

There just might be some other silly pretty girl

Dm C G

I m singing it to

Em

Don t believe a word

Dm

For words are only spoken

And our heart is like a promise

Am

Made to be broken

| **Am** | **Am** | **Dm C** | **G** | **Am** | **G F** | **Dm C** | **G** | [solo]
| **Am** | **Am** | **Dm C** | **G** | **Am** | **G F** | **Dm C** | **G** |

Em

Don t believe a word

Dm

Words can tell lies

And lies are no comfort

Am

When there s tears in your eyes

Am

Don t believe me if I tell you

Dm C G

Not a word of this is true

Am G

Don t believe me if I tell you

F Dm C G

Especially if I tell you that I m in love with you

Am G F

Don t believe a word

Am G F

No, don t believe a word, don t believe me

Am F G

Don t believe me

Am G/B Am shuffle **Am** ad libitum

Oh, not a single word, ooh.

Note: Both in the lead guitar and in the bass part, chords only indicate the overall harmony. There s no rhythm guitar strumming the chords.

As to the lead guitar part... there s neither bar division nor rhythm notation. I hope you understand, it seemed impossible to me... anyhow I wrote indicative chord names above the tab and tried to divide the solo in phrases . Maybe approximation.

Here it is:

Lead guitar
 ^^^^^^^^^^^

solo

Am **Am** **Dm** **C** **G**

e- |-----5-8-/10-(/12)---|
 |
B-
 |-----6-----|
 G- |-(9)r7-5-----7b(9)-7-5-7-9-----5-----5-7-----|
 |
D-
 |-----7-5-7---7-----7---7-----3-5-5/7-----|
A-
 |-----0-3-5-----|
E-
 |-----|

Am **G** **F** **Am** **Dm** **C**

G

e- |5-7-/8-7-5-----5-7-/8-75-7p5--5-----5-----|
 B- |-----5-8b(10)-----8--8-5-----5--8-5-----|
 |
 G- |-----7-7b(9)-----7p6p5--7-5-----|
 |
 D- |-----7---7-5h7-|
 |
A-
 |-----7---|
E-
 |-----|

Am **Dm**

e- |12b(15)-12-10--10-12-13-12-10h12p10--10-----10-12-10h12p10-|
 |
 B- |-----13-----13--10-13-13b(15)----10-13-----|
 |
G-
 |-----|
D-
 |-----|
A-
 |-----|
E-
 |-----|

C **G**

e- |---10-----|
 |
B-
 |-13---13-10-----10-----|

G- |-----12h14p1210----12b(14)---12h14p12-10-----|
D-
 |-----12-----12-10-----|
A-
 |-----12-10-----|
E-
 |-----13-10-13-10-13-|

Am **G** **F**
 e- |-----12-13-15-15b(17)-----(17)r15-12-----12-----|
 |
 B- |-----12-13-15-----15b(17)----15-----|
 |
G-
 |-----10-12-14-----14-----|
D-
 |-----10-12-----|
A-
 |-10/12-----|
E-
 |-----|

Dm **C** **G**
 e- |-----17-20-22-----22b(24)-22b(24)r22-20-22-----|
 |
B-
 |---18-----|
G-
 |-19-----|
D-
 |-----|
A-
 |-----|
E-
 |-----|

some licks from the 2nd chorus:

e- |--15b(17)r-13-15--|--8b(10)-(10)r8-5-----|-----|-----|
 |
B-
 |-----8-----|-----|-----|
 G- |-----7b(9)r7-5--|--7-5--|--7b(9)r7-5-----|
 |
D-
 |-----7-5-7---|
A-
 |-----|
E-
 |-----|

licks from the 3rd verse:

```
e- |-----|-----|-----|-----|
|
B-
|-----8--|--10--10-8--|-----|
G-
|-----7--|-----|-----|
D-
|-3-5/7-5--5--|-----|-----|
A-
|-----|-----|-----|
E-
|-----|-----|-----|
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licks from the outro:

```
e- |-12-13-15-12-12h13p12-10-12-10--|-----12--|-----17-----|
B- |-----|-----13-15-13---|-----13/15--13-----|
G- |-----|-----14-----|-----12-----14-----|
D-
|-----|-----|-----|
A-
|-----|-----|-----|
E-
|-----|-----|-----|
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Now and then there s a second guitar playing chords on the high positions, e.g. (from low E to high E):
Dm: x-x-12-10-10-10, or Em7: x-x-9-9-8-10, or Am: x-x-x-14-13-12.

In the final (shuffle) part, just play chords and notes around the 5th and 7th fret with a little bit of improvisation.

As to the bass part... there are some variations to the progression here and there, so I tabbed the song in full though it basically consists of verse and chorus repeated over & over. You will find the song is quite syncopated, and maybe not all the notes are in the right place. It s not 100% correct but it s

A-
|-0-----0-----3-|-0-----0-----3-|-5-----3--3-----|-----|
E-
|-----0-3---|-----0-3---|-----3-|-3---3---3---3-|

Am G F Dm C G
+ . . . + . . . + . . . + . . . + . . . + . . . + . . .

G-
|-----|-----|-----|-----|
D-
|-----|-----|-----|-----|
A-
|---7-----5---|-----|5-----3-3-----|-----|
E-
|-5---5-3-----3-|-1-----1-1-1-----|-----3-|-3-----|

chorus Em Dm
+ . . . + . . . + . . . + . . . + . . . + . . . + . . .

G-
|-----|-----|-----|-----|
D-
|-----5-|-----3-|-----3-|
A-
|-7-----7-----5---|-7-----7-----5-7-|-5-----5-----3---|-5-----5-----3---|
E-
|-----7-----|-----7-----|-----5-----|-----5-----|

Am
+ . . . + . . . + . . . + . . . + . . . + . . . + . . .

G-
|-----|-----|-----|-----|
D-
|-----3-|-----|-----|-----|
A-
|-5-----5-----3---|-5-----5-----3-|-0--0-----0-|-0-----|
E-
|-----5-----|-----0-3---|-----0-3---|-----|

solo Am Dm C G
+ . . . + . . . + . . . + . . . + . . . + . . . + . . .

G-
|-----|-----|-----|-----|
D-
|-----|-----|-----|-----|
A-
|-0-----0-----3-|-0-----0-----3-|-5-----3--3-----|-----|
E-
|-----0-3---|-----0-3---|-----3-|-3---3---3---3-|

Am G F Dm C G
+ . . . + . . . + . . . + . . . + . . . + . . . + . . .

G-
|-----|-----|-----|-----|

D-
 |-----|-----|-----|-----|
 A-
 |---7-----5---|-----5-|-5-----3---3-----|-----|
 E-
 |-5---5-3-----3-|-1-----1-1-1-----|-----3-|-3-----|

more solo + . . . + . . . + . . . + . . . + . . . + . . . + . . . + . . .

G-
 |-----|-----|-----|-----|
 D-
 |-----|-----|-----|-----|
 A-
 |-0-----0-----3-|-0-----0---0---0-|-5-----3---3-----|-----|
 E-
 |-----0-3---|-----|-----3-|-3-----3---3---5-|

Am G F Dm C G
 + . . . + . . . + . . . + . . . + . . . + . . . + . . .

G-
 |-----|-----|-----|-----|
 D-
 |-----|-----|-----|-----|
 A-
 |-----|-----5-|-5-----3-3-3-----|-----|
 E-
 |-5-----3-3-3---1-|-1-1---1-1-----|-----3-|-3-----|

chorus Em Dm
 + . . . + . . . + . . . + . . . + . . . + . . . + . . .

G-
 |-----|-----4-5-7-|-----|-----|
 D-
 |-----5-|-----4-5-----|-----3-|-----3-|
 A-
 |-7-----7-----5---|-7-----|-----5-----5-----3---|-5-----5-----3---|
 E-
 |-----7-----|-----|-----5-----|-----5-----|

Am
 + . . . + . . . + . . . + . . . + . . . + . . .

G-
 |-----|-----|-----|-----|
 D-
 |-----3-|-----|-----|-----|
 A-
 |-5-----5-----3---|-5-----5-----3-|-0---0-----0-|-0-----|
 E-
 |-----5-----|-----0-3---|-----0-3---|-----|

verse 3 Am Dm C G
 + . . . + . . . + . . . + . . . + . . . + . . .

G-
 |-----|-----|-----|-----|
 D-
 |-----|-----|-----|-----|
 A-
 |-0-----0-----3-|-0-----0-----3-|-5-----3-3-3-----|-----|
 E-
 |-----0-3---|-----0-3---|-----3-|-3-----3---3---3-|

Am G F Dm C G
 + . . . + . . . + . . . + . . . + . . . + . . . + . . .

G-
 |-----|-----|-----|-----|
 D-
 |-----|-----|-----|-----|
 A-
 |-----|-----5-|-5-----3---3-----|-----|
 E-
 |-5-----3-3-3---1-|-1-----1---1-----|-----3-|-3-----|

outro Am G F Am G F
 + . . . + . . . + . . . + . . . + . . . + . . . + . . .

G-
 |-----|-----|-----|-----|
 D-
 |-----|-----|-----|-----|
 A-
 |-----|-----|-----|-----|
 E-
 |-5-----3-3-3---1-|-1-1---1-1-----5-|-5-----3-3-3---1-|-1-1---1-1-----5-|

Am G F Am G Am
 + . . . + . . . + . . . + . . . + . . . + . . . + . . .

G-
 |-----|-----|-----|-----|
 D-
 |-----|-----|-----|-----|
 A-
 |-----|-----|-----|-----|
 E-
 |-5-----3-3-3---1-|-1-1---1-1-----5-|-5-5---7-7-----8-|-8-----|

Am
 + . . . + . . . + . . . + . . . + . . . + . . . + . . .

G-
 |-----|-----|-----|-----|
 D-
 |-----|-----|-----|-----|
 A-
 |-0-----0-0-----0-|-0-----0-0-----0-|-0-----0-0-----0-|-0-----0-0-----0-|
 E-
 |-----|-----|-----|-----|

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