

Still Got The Blues Solo

Gary Moore

Here is the lead riff you hear for the intro and repeated with slight changes throughout. Listen to the record for the timing. 17b18 means bend the 17th fret to the 18th fret. 18r17 means release the bend from the 18th to the 17th fret.

Dm7	Dm7/G	Cmaj7
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---15--17-	-15-----13--15-	-15b17-----15b17--
-14-----	-----	-----
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Fmaj7	Bm7b5	E7	Am
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-13-----10--12--13-	-13b15-----13b15--	-12-----10-----	-----
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-(12)-----

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