Dear Lady Twist Gary U.S. Bonds Dear Lady Twist: Gary (US) Bonds. #9 on LEGRANDE Records in 1962. INTRO: Eb G# Get up a-from your chair..(x4) (SPOKEN AD LIB:) (By Bonds with INTRO in background.) Darling, may I have the pleasure of having this next Twist with you? (FEMALE REPLY:) But I don t know how to Twist. (BONDS:)You don t know how to Twist? Well, let me tell you! #1. Eb G# Well, now, there s a new dance that s known as the Twist.. вb $\mathbf{E}\mathbf{b}$ it s really not new, it s somethin you've missed. $\mathbf{E}\mathbf{b}$ G# But there s a new dance, that s known as the Twist. вb Eb It s really not new, it s somethin you ve missed. Dear lady!!.. CHORUS: Eb G# (Get up a-from your chair.) Dear, dear lady.. $\mathbf{E}\mathbf{b}$ G# (Get up a-from your chair.) G# Вb Well, now, cause doctors agree, so I ve been told.. вb Eb do the Twist an you ll never grow old. #2. Eb G# Bb Well, one night I happened to go to a dance..believin $\mathbf{E}\mathbf{b}$ I d find me some romance. Eb G# Bb And this old lady I happened to see.. I said, come on, baby, $\mathbf{E}\mathbf{b}$ do the Twist with me. Dear lady!!..

CHORUS: $\mathbf{E}\mathbf{b}$ G# (Get up a-from your chair.) Awww, dear lady.. $\mathbf{E}\mathbf{b}$ G# (Get up a-from your chair.) G# Вb Well, now, cause doctors agree, so I ve been told ... Вb Eb do the Twist an you ll never grow old. (INTERLUDE:SAX:) Eb G# Bb Eb (x2) (BACKGROUND:) (Get up from your chair.) (BONDS: (Baby, yeah..C mon, pretty baby..Get up an do the Twist now..yes, oh, yes!) #3. G# Eb Well, I said, I d love to dance from now until dawn. Bb Eb She said, crazy, baby, but I m almost gone. $\mathbf{E}\mathbf{b}$ G# I said, now the rhythm is getting real sweet.. вb Eb but this is no time to slow up your feet. Dear lady!!.. CHORUS: G# Eb (Get up a-from your chair.) dear, dear lady.. G# Eb (Get up a-from your chair.) G# Вb Well, now, cause doctors agree, so I ve been told .. Вb Eb do the Twist an you ll never grow old. OUTRO: $\mathbf{E}\mathbf{b}$ You gotta do the Twist!..yeah, petty baby! Eb G# (Get up a-from your chair.) Eb You gotta do the Twist!..Get up, c mon, an get up! $\mathbf{E}\mathbf{b}$ G# (Get up a-from your chair.) Eb Get up, pretty baby!..Come on! Come on! $\mathbf{E}\mathbf{b}$ G# (Get up a-from your chair.)

Get up an do the Twist!..Do the Twist now, baby! **Eb** G# (Get up a-from your chair.) **Eb** Get up, dear lady, yeah!..Come, come on!..Dear lady!(Fade.)

A sixties smash from Kraziekhat.

$\mathbf{E}\mathbf{b}$