Faces Gavin James Chord switching is on the beat for the first and third chord and just before the beat for the second and fourth chord. [Intro] D# G# D# A# Cm G# D# A# [Verse 1] G# Wakin up late back in our youth A# A picture in my pocket of a rose tattoo Cm G# Stood in the cold til our lips turned blue A# Every little thought I thought was you G# Do you ever think about way back when? A# Never gettin worried about where we ve been Cm G# All over Knoxville livin in sin A# When every little heart string played pretend

[Pre-Chorus] D# G# D# Oh, I didn t mean to let you go Cm Move too fast, when we re fallin slow G# A# I didn t mean to let you go

[Chorus] FmG# How many times do you have to lose A# Fm How many times til it gets to you Cm G# I close my eyes all I see is you G# A# How many times can a heart get bruised G# A# Fm

It s an empty room you, just empty space that I never use Cm G# How many faces will I lie next to A# N.C. How many times til I get to you

[Verse 2] G# If we give again and press restart FmA# Drinkin it straight in a burnt out car Cm G# Wonderin if there s life on Mars Fm Δ# Now I m only wonderin where you are Fm G# Feels like runnin down a one way street Fm A# Where all those faces meant nothin to me D# G# All the stars that were left unseen Fm A# Now you re somewhere else not next to me

[Pre-Chorus] **D# G# D# A#** Oh, I didn t mean to let you go

[Chorus] G# Fm How many times do you have to lose Fm A# How many times til it gets to you Cm G# I close my eyes all I see is you Fm G# A# How many times can a heart get bruised G# \mathbf{Fm} A# It s an empty room, just empty space that I never use Cm G# How many faces will I lie next to A# How many times til I get to you

D#

[Interlude] A# G# Fm A# Cm G# G# A#

[Pre-Chorus] A# G# Oh, I didn t mean to let you go D# Move to fast, when we re fallin slow G# A# I didn t mean to let you go

[Chorus] Fm G# How many times do you have to lose Fm A# How many times til it gets to you G# Cm I close my eyes all I see is you N.C. Fm A# How many times can a heart get bruised G# FmA# It s an empty room, just empty space that I never use G# Cm How many faces will I lie next to A# How many times til I get to you

[Interlude] G# G# Fm A# Cm G# Fm A#

[Outro]

G#FmA#It s an empty room, just empty space that I never useCmG#How many faces will I lie next toA#How many times til I get to you