Going Back To My Love
Gene Pitney

Going Back To My Love:Gene Pitney:
Recorded on MUSICOR in 1960.
(I believe this is the first one he
 did under his own name. DNC..don t know why..
 there were a lot worse at that time.)

INTRO:
```
C#                A#m
Whoa..whoa-whoa..whoa-oh-oh-oh..
F#                G#7
whoa..whoa-whoa..whoa-oh-oh-oh..
```

#1.
```
C#                 A#m                F#
I-I m so sad and lonely..I cry myself to sleep,
      G#7
every niiiight.
   C#                     A#m           F#
I kneel at my bed and pray-ay, that everything
            G#7
will be alright.
G#7       C#            F#          C#    G#7
Yes, I m going back..back to my love.
```

#2.
```
   C#                  A#m         F#
I tried to play the game..the game of tears and
G#7
love.
     C#            A#m             F#              G#7
But now, now I ve found out..that I m the foolish one.
G#7       C#          F#            C#
Yes, I m going back..back to my love..
```

BRIDGE:
```
     G#7         C#                      A#m
and tell her..on bended knees, to forgive me, please.
F#          G#7          C#
I m going back to my love.
```


(INTERLUDE:) **C# A#m F# G#7**

#3.
```
C#                  A#m                F#
I-I m so sad and lonely..I cry myself to sleep,
      G#7
```

```
every niiiight.
  C#                        A#m              F#
I kneel at my bed and pray-ay, that everything
          G#7
will be alright.
G#7      C#            F#         C#    G#7
Yes, I m going back..back to my love.


#4.
C#                      A#m        F#
I tried to play the game..the game of tears and
G#7
love.
    C#             A#m            F#              G#7
But now, now I ve found out..that I m the foolish one.
G#7       C#           F#         C#
Yes, I m going back..back to my love..


BRIDGE:
    G#7         C#                      A#m
and tell her..on bended knees, to forgive me, please.
F#         G#7          C#
I m going back to my love.


OUTRO:
C#                    A#m
Whoa..whoa-whoa..whoa-oh-oh-oh..
F#                  G#7
whoa..whoa-whoa..whoa-oh-oh-oh..(Fade.)


A sixties smash from Kraziekhat.
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