

(F)Changing the (Eb)grey, and (D7)changing the (Gm)blue
(F)Scarlet for (Eb)me, and (D7)scarlet for (G)you

(C) (G) (Em) (A)

I (A7)got to know if this is the real thing
I (A9)got to know it s making my heart sing
Wo-hoo-(D)o-ye-E-E-E-E E-(D9)
You (D7)smile and I am lost for a lifetime
Each (D9)minute spent with you is the (D7)right time
Every hour, every day
You touch me and my mind goes astray, yeah
Baby, baby

(Gm)Something s gotten hold of my (F)hand
Dragging my (Eb)soul to A (D7)beautiful (Gm)land
Something has invaded my (F)night
Painting my (Eb)sleep with A (D7)colour so (Gm)bright
(F)Changing the (Eb)grey, and (D7)changing the (Gm)blue
=46)Scarlet for (Eb)me, and (D7)scarlet for (Gm)you

A9:xx2423

D9:200210

(* Play the Bb7 as a barre chord on the 6th fret to make it sound right,
i.e. 686766. Trond)

Comments from: Paul McMullan :

The position of the chords is about right I think. In many cases they should be played on the start of the word that follows the chord. For example, (F)scarlet ... means the F is played on the s. My positioning of the chords isn t exactly the same as the sheet music - it doesn t always correspond to where the guitar chord has been placed. But it does agree with the chord (or note) in the piano notation.