

Some things Gotten Hold Of My Heart
Gene Pitney

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#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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From Trond J. Stroem                Jul 25  94 at 2:32 pm 60

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Return-Path:
X-Sender: trondjs@ulrik.uio.no
Date: Mon, 25 Jul 1994 14:32:59 +0100
To: guitar@nevada.edu
Subject: /p/Gene_Pitney/somethings_gotten_hold_of_my_heart.crd

Gene Pitney - Something s Gotten Hold of My Heart
(Greenaway/Cook)
Transcription by
Paul McMullan
Song also covered by:
Nick Cave & the Bad Seeds
Marc Almond (& Gene Pitney)

INTRO:
C G Em D

(Gm)Something s gotten hold of my (F)heart
 Keeping my (Eb)soul and my (D7)senses A(Gm)part
 Something s gotten into my (F)life
 Cutting it s (Eb)way through my (D7)dreams like a (Gm)knife
 (F)Turning me (Eb)up, and (D7)turning me (Gm)down
 (F)Making me (Eb)smile, and (D7)making me (Gm)frown

(Gm)In A world that was (F)small
 I once lived in a (Bb7)time that was (Eb)peace and no (D7)troubles at (Gm)all
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 But then you came my (F)way
 And a feeling (of) un(Gm)known shook my (F)heart,
 made me (C7)want you to (F)stay
 (C7)All of my (F)nights, and (C7)all of my (Eb)days

(D7) (yeah I gotta tell you now)
 (Gm)Something s gotten hold of my (F)hand
 Dragging my (Eb)soul to A (D7)beautiful (Gm)land
 Yeah, something has invaded my (F)night
 Painting my (Eb)sleep with A (D7)colour so (Gm)bright

(F)Changing the (Eb)grey, and (D7)changing the (Gm)blue
(F)Scarlet for (Eb)me, and (D7)scarlet for (G)you

(C) (G) (Em) (A)

I (A7)got to know if this is the real thing
I (A9)got to know it s making my heart sing
Wo-hoo-(D)o-ye-E-E-E-E E-(D9)
You (D7)smile and I am lost for a lifetime
Each (D9)minute spent with you is the (D7)right time
Every hour, every day
You touch me and my mind goes astray, yeah
Baby, baby

(Gm)Something s gotten hold of my (F)hand
Dragging my (Eb)soul to A (D7)beautiful (Gm)land
Something has invaded my (F)night
Painting my (Eb)sleep with A (D7)colour so (Gm)bright
(F)Changing the (Eb)grey, and (D7)changing the (Gm)blue
=46)Scarlet for (Eb)me, and (D7)scarlet for (Gm)you

A9:xx2423

D9:200210

(* Play the Bb7 as a barre chord on the 6th fret to make it sound right,
i.e. 686766. Trond)

Comments from: Paul McMullan :

The position of the chords is about right I think. In many cases they should be played on the start of the word that follows the chord. For example, (F)scarlet ... means the F is played on the s. My positioning of the chords isn t exactly the same as the sheet music - it doesn t always correspond to where the guitar chord has been placed. But it does agree with the chord (or note) in the piano notation.