

Calling All Stations  
Genesis

Date: Tue, 21 Apr 1998 21:36:07 +0100  
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Transcribed by Raphael Chaize (\*)

Time Signature : 4/4

[ ] chords played by Synthetiser

[Am/C] Synth plays [Am] while Bass plays (C)

All along the song a distorted guitar follows the bass  
with power chords (for instance, here playing [C5])

-----

[Em]

```
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----| * | * | .-----|
|---sl | .-7-5-5-7-5-7- sl | .-5-7-7- 1 -sl | 2-7-5- |
|--12/ | 0-7-0-12/ | 0-7-5^(5) / | 0-7- |
```

[F/E]

[Em]

[Dm/E]

```
 | | | | | | | | | | | |
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
| 7 ~ ~ ~ |-----|-----|
|-----|-----|-----|
```

[Am/E]

[Em]

```
 | | | | | | |
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----| .-----5-----|
```

```

|-----|----- *|*|
|-----12/-0-----7-0---|-----12/-0-----7|

```

```

|-----|-----|-----|
|-----|-----|-----|
|-----sl--7-9-7-|9~~~~~|-----|
|.-----/9-----|-----|-----|
|7-----sl-----|-----|-----|
|-----12/-----|-----|-----|

```

(Second Guitar) scratch

```

|-----|-----|-----|
|-----sl-----|-----|-----|
|-----x/-----7-|9~~~~~^~~~~^~~~~|
|-----x/---7-9---|-----|-----|
|-----7-----|-----|-----|
|-----|-----|-----|

```

[E] Calling all [Am/E]stations [Esus2]

[Esus2/B]Can anybody [Bm]tell me,

long bend

```

|-----|1-----|
|-----10^^-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|

```

[D/B] tell me exactly where I [Bm6]am

```

|-----|-----|
|-----12/(17)~~~~~|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|

```

[D/B] I ve lost all sense of di[Bm6]rection [D/G]

```

|----|1-----|
|--10^^-----|
|----|-----|
|----|-----|
|----|-----|
|----|-----|

```

[Bm/G]Watching the darkness [D/G]closing around me

[Bm/G]Feeling the cold all through my [D/G]body

That s why I m [Am]calling all stations

```

|*.-.-|
|----8h(10)-8--10h(12)-10-8-|
|-----|
|-----|
|-----|
|-----|

```

In the [C/A]hope that someone hears me

```

|-----|
|-----|
|9~~~~~|
|-----|
|-----|
|-----|

```

[Em] A single lonely voice

```

           [Am6-5/E]           [Em]
|-----|-----|-----|
|-----|-----|-----|
|-----|9~~~~~|-----|
|-----sl-|9~~~~~|-----|
|*|7~~~~~|-----|
|-----12/-0---7/-|0~~~~~|-----|

```

(Second Guitar, with Clean Tone)

```

|-----|-----|-----|
|-----|-----|12~~~~~|
|-----|-----|11h(12)-|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|

```

```

[Am6-5/E]           [Em]
|-----|*|
|-----|13-12-10-12~~~~~|
|-----|11h(12)-|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|

```

I feel the sensation disappearing

[Am6-5/E] There s a tingling in my [Em]arms

[Am6-5/E]

long bend

```

|-----|-----|-----|
|----- 1/2|-----|-----| 1-----|
|-----11^(11)~~-----12h(14)^^^^-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|

```

And there s a numbness in my [Em]hands

[Em]

```

|-----|-----|
|-----|-----|
|-----|-----|
|-----|*|
|---s1|. -7-5----5-7-----|
|--12/|0----7-0-----|

```

[Am]All the broken [D]promises

[G]All my good intentions don t add [Em]up to very much

And I [F]realise whatever [D]happened,

Whatever [G]happened

[G] [Em]

```

|----|1-----|
|--10^^-----|
|----|-----|
|----|-----|
|----|-----|
|----|-----|

```

I remember all the [Bm/E]moments

That I ve [C/E]wasted in my [D/E]life

All the [G]things I was [Em/G]always gonna [Bm/G]do [G]

[C/A]Why is it [Am]now [C/A]when it s too [Am]late

That I [Em]finally realise what s im[Em]portant to [D/E]me

To think that [Em/C]everything that s [D/C]dear to me

And is [Em/C]always in my [D/C]heart

Could [Em/D]so easily be [D]taken

And it s [C/D]tearing me a[D]part]

Going [Am]over and over in my [C/A]mind

I [Em]relive it one second at a time

{3 bars of [Em] with synth percussions}

{Then}

```

|-----|-----|
|*.-|*|
|-----9-12-9---9-|-----9--9---9-|
|-11-12-12-9---9-|-11-12--9---9-|
|-11-11-11-----|-11-11-----|
|-----|-----|

```

```

|-----|-----|
|*.-|*|
|-----9-12-9---9-|-----9--9---9-|
|-11-12-12-9---9-|-11-12--9---9-|
|-11-11-11-----|-11-11-----|
|-----|-----|

```

Synth : [F/E] [Em] [F/E] [Em]

```

[F/E]
| .-----|-----|
|12-----|-----|
|-----|-----7-9-7-9~~~|
|-----|-----9-----|
|-----s1-|-----|
|-----12/-|0-----|

```

GUITAR SOLO

```

[E]           [C]           [Bm/G]
|-----|1----- 1 ----|-----|
|-----15^^^~~~~--15^(15)-|----fedback---|
|-----|-----|12~~~~~|
|-----|-----|
|-----|-----|
|-----|-----|

```

[C] [Bm/G]

```

|-----|-----|
|----- 1 ---- 1|----- sl-----|
|---0-5-7^^-7-5-7^(7)~~~~~/------|
|-----|-----|
|-----|-----|
|-----|-----|

```

```

[C]                [Bm/G]
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|---sl---5-7-|7---5---5h(7)p(5)---5~~~~|
|---3/5-7-|-----7-----7-----|

```

```

[Am]                [D]                [Em]
|-----|-----|-----1/2-----|
|----- 1 -----|*.-|12^^^(12)~~~~~|
|---12-14-14^--14-12-14-|14---11-12-14-|-----|
|--14-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|

```

[E]Calling all [Am/E]stations [Esus2] [Esus2/B]

Can anybody [Bm]tell me, [D/B]tell me exactly where  
[Bm6]I am

How [D/B]different things look when your [Bm/G]all on  
your own [D/G]

[Am]Watching the darkness [C/A]closing all around me

All around [Bsus4]me [B] [Bsus2] [B]

And I [C]look for the [Csus2]feeling

Of your [C]arms to re[Csus2]mind me

Of [G]everything that s [Bm/G]dear to me

And is [Am]always in my [C/A]heart

Could [Bm/D]so easily be [D]taken

And it s [G5/D]tearing me [D]apart

Going [Am]over and over in my [C/A]mind

I [Bsus4]relive it one [B]second at a [Bsus2]time [B]

Any comment : \*