

Cuckoo Cocoon
Genesis

Date: Sat, 04 Oct 1997 18:53:55 +0000 (UT)
From: Jeffrey R. Nicolaus

Cuckoo Cocoon
From The Lamb Lies Down on Broadway

TABLATURE: By Jeff Nicolaus (*) Sept 3, 1997.

TUNING: Standard

ARRANGEMENT: Taken off studio version. The guitars are mellow and effects laden. The intro and regular verse seem to have been recorded using a Travis style of finger picking, where the thumb is alternating. This version is a little more syncopated and more to my liking.

I will also include an optional more aggressive style of picking for comparison.

Time signature : 4/4

INTRO:

```

(D 9) (Dmaj7)      (D 9) (Dmaj7)  (C) (Cmaj7)      (C) (Cmaj7)
| 1  &  2  &  3  &  4  & | 1  &  2  &  3  &  4  & |
=====
|-----0-----0-----|-----0-----0-----|
|-3-----2-----3-----2-----3-|-1-----0-----1-----0-----1-|
|-----2-----2-----2-----2-----|-----0-----0-----0-----0-----|
|-0-----0-----0-----0-----|-----0-----0-----0-----0-----|
|-----0-----0-----0-----0-----|-----0-----0-----0-----0-----|
|-----3-----3-----3-----3-----|-----3-----3-----3-----3-----|
|-----0-----0-----0-----0-----|-----0-----0-----0-----0-----|

```

OPTIONAL:

```

(D 9) (Dmaj7)      (D 9) (Dmaj7)  (C) (Cmaj7)      (C) (Cmaj7)
| 1  &  2  &  3  &  4  & | 1  &  2  &  3  &  4  & |
=====
|-----0-----0-----|-----0-----0-----|
|-3-----2-----3-----2-----3-|-1-----0-----1-----0-----1-|
|-----2-----2-----2-----2-----|-----0-----0-----0-----0-----|
|-0-----0-----0-----0-----|-----0-----0-----0-----0-----|
|-----0-----0-----0-----0-----|-----0-----0-----0-----0-----|
|-----3-----3-----3-----3-----|-----3-----3-----3-----3-----|
|-----0-----0-----0-----0-----|-----0-----0-----0-----0-----|

```

1st verse:

Wrapped up in some powdered wool I guess I m losing touch.

2nd verse:

There s nothing I can recognize, this is nowhere that I ve known

(D 9) (Dmaj7) (D 9) (Dmaj7) (C) (Cmaj7) (C) (Cmaj7)

1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
=====	
-----0-----	-----0-----
-3-----2-----3-----2-----3-	-1-----0-----1-----0-----1-
-----2-----2-----	-----0-----0-----
-0-----0-----0-----0-	-----
-----	-3-----3-----3-----3-
-----	-----

1st verse:

Don t tell me this is dying, cause I ain t changed that much.

2nd verse:

With no sign of life at all, I guess that I m alone.

(D 9) (Dmaj7) (D 9) (Dmaj7) (C) (Cmaj7) (C) (Cmaj7)

1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
=====	
-----0-----	-----0-----
-3-----2-----3-----2-----3-	-1-----0-----1-----0-----1-
-----2-----2-----	-----0-----0-----
-0-----0-----0-----0-	-----
-----	-3-----3-----3-----3-
-----	-----

1st verse:

The only sound is waterdrops, I wonder where the hell I

2nd verse:

And I feel so secure, that I know this can t be

(F / G) (G7 / F)

1 & 2 & 3 & 4 &	1 & 2 &
=====	
-1-----1-----1-----1-	-1-----1-
-----1-----1-----	-----0-----
-----2-----2-----2-----2-	-----0-----0-
-----	-----
-----	-----
-3-----3-----	-1-----

1st verse:

am? Some kind of jam? Cuckoo cocoon, have I come to,

2nd verse:

real. But I feel good. too soon for

(A) (A7 / G) (F#m) (G#m) (F#m) (G#m)

1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
=====	
-0-----0-----0-----0-	-0-----0-----0-----0-

```

|-----2-----2-----|-----2-----4-----2-----4-----|
|-----2-----2-----0-----0-----|-----2-----4-----2-----4-----|
|-----|-----4-----6-----4-----6-----|
|-0-----|-----|
|-----3-----|-----|

```

1st verse:
you?

```

STRUM      /      HOLD CHORD
( F# / B )
| 1  &  2  &  3  &  4  &  |
=====
|-2-----2-----|
|-2-----2---2-----|
|-3-----3-----3-----|
|-4-----4-----|
|-2-----2---2-----|
|-2-----|

```

2nd verse:
you?

```

STRUM      /      HOLD CHORD
( F# / B )
| 1  &  2  &  3  &  4  &  |
=====
|-2-----2-----|
|-2-----2-----|
|-3-----3-----3-----|
|-4-----4-----4-----|
|-2-----2-----|
|-2-----2-----|

```

MIDDLE: (FLUTE SOLO)

```

( G / A )
| 1  &  2  &  3  &  4  &  |
=====
|-3-----3-----3-----3-----|
|-----3-----3-----|
|-----4-----4-----4-----4-----|
|-----|
|-----|
|-5-----5-----|

```

```

( F / G )                ( F / G )
| 1  &  2  &  3  &  4  &  | 1  &  2  &  |
=====
|-1-----1-----1-----1-----| -1-----1-----|
|-----1-----1-----| -----1-----|

```

```

|-----2-----2-----2-----2-|-----2-----2-|
|-----|-----|
|-----|-----|
|-3-----3-----|-----3-----|

```

```

( D / C ) ( Bb )
| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
=====
|-2-----2-----2-----2-|-1-----1-----1-----1-|
|-----3-----3-----|-----3-----3-----|
|-----2-----2-----2-----2-|-----3-----3-----3-----3-|
|-----|-----|
|-3-----3-----|-----1-----1-----|
|-----|-----|

```

```

( D min ) ( Bb ) ( C )
| 1 & 2 & 3 & 4 & | 1 & 2 & |
=====
|-1-----1-----1-----1-|-0-----|
|-----3-----3-----|-----3-----1-|
|-----2-----2-----3-----3-|-----0-----|
|-1-----|-----|
|-----1-----|-----3-----3-|
|-----|-----|

```

```

(D 9) (Dmaj7) (D 9) (Dmaj7) (C) (Cmaj7) (C) (Cmaj7)
| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
=====
|-----0-----|-----0-----|
|-3-----2-----3-----2-----3-|-1-----0-----1-----0-----1-|
|-----2-----2-----2-----2-|-----0-----0-----|
|-----0-----0-----0-----|-----|
|-----|-----3-----3-----3-----3-|
|-2-----|-----|

```

3rd verse:

I wonder if I m a prisoner locked in some Brooklyn jail, or

```

(D 9) (Dmaj7) (D 9) (Dmaj7) (C) (Cmaj7) (C) (Cmaj7)
| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
=====
|-----0-----|-----0-----|
|-3-----2-----3-----2-----3-|-1-----0-----1-----0-----1-|
|-----2-----2-----2-----2-|-----0-----0-----|
|-0-----0-----0-----0-|-----|
|-----|-----3-----3-----3-----3-|
|-----|-----|

```

3rd verse:

some kind of Jonah, shut up inside the whale.

```

(D 9) (Dmaj7) (D 9) (Dmaj7) (C) (Cmaj7) (C) (Cmaj7)
| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

```

```

=====
|-----0-----|-----0-----|
|-3---2---3---2---3-|-1---0---1---0---1-|
|---2-----2-----|---0-----0-----|
|-0-----0-----0---|-----|
|-----|-----3---3---3---3---|
|-----|-----|

```

3rd verse:

No, I m still Rael, and I m stuck in some kind of

```

( F / G ) ( G7 / F )
| 1 & 2 & 3 & 4 & | 1 & 2 & |
=====
|-1-----1---1---1---| -1-----1---|
|-----1-----1-----| -----0-----|
|---2---2---2---2---| ---0---0---|
|-----|-----|
|-----|-----|
|-3-----3-----| -1-----|

```

3rd verse:

cave, what could ve saved me? Cuckoo cocoon, have I come to
too soon for

```

( A ) ( A7 / G ) (F#m) (G#m) (F#m) (G#m)
| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
=====
|-0-----0---0---0---| -0---0---0---0---0---|
|---2---2---2---2---| ---2---4---2---4---|
|---2---2---0---0---| --2---4---2---4---|
|-----| -4---6---4---6---|
|-0-----|-----|
|-----3-----|-----|

```

3rd verse:

you?

```

STRUM / HOLD CHORD
( F# / B )
| 1 & 2 & 3 & 4 & |
=====
|-2-----2-----|
|-2-----2-----|
|-3-----3---3---|
|-4-----4---4---|
|-2-----2-----|
|-2-----2-----|

```

END: (FLUTE SOLO)

```

( G / A )
| 1 & 2 & 3 & 4 & |
=====

```

```

|-3-----3-----3-----3---|
|-----3-----3-----|
|-----4-----4-----4-----4-|
|-----|
|-----|
|-5-----5-----|

```

```

( F / G ) ( F / G )
| 1 & 2 & 3 & 4 & | 1 & 2 & |

```

```

=====
|-1-----1-----1-----1---| -1-----1---| |
|-----1-----1-----| |-----1-----|
|-----2-----2-----2-----2-| |-----2-----2-|
|-----| |-----|
|-----| |-----|
|-3-----3-----| -3-----|

```

```

( D / C ) ( Bb )
| 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

```

```

=====
|-2-----2-----2-----2---| -1-----1-----1-----1---| |
|-----3-----3-----| |-----3-----3-----|
|-----2-----2-----2-----2-| |-----3-----3-----3-----3-|
|-----| |-----|
|-3-----3-----| -1-----1-----|
|-----| |-----|

```

```

( D min ) ( Bb ) ( C )
| 1 & 2 & 3 & 4 & | 1 & 2 & |

```

```

=====
|-1-----1-----1-----1---| -0-----| |
|-----3-----3-----| |-----3-----1-|
|-----2-----2-----3-----3-| |-----0-----|
|-1-----| |-----|
|-----1-----| -3-----3-|
|-----| |-----|

```

STRUM

```

( D / F# )
| 1 & 2 & 3 & 4 & |

```

```

=====
|-2-----|
|-3-----|
|-2-----|
|-----|
|-----|
|-2-----|

```