

Firth Of Fifth
Genesis

Date: Wed, 6 May 1998 23:20:14 -0500 (CDT)
From: *

from the album: Selling England By the Pound

transcribed by Matt Molite
Originally by: *

this is a complete transcription of Steve Hackett s classic solo

volume pedal used at various times throughout (just listen to the CD)
(neck pickup)

```

e | -14-----|
B | ----12~~~-----17p15-17p15-17p15-17/s7~~- |
G | -----11h12p11--9-----12-11~~~-----|
D | -----12~~~~-12-----|
A | -----|
E | -----|

```

```

e | -----|
B | -12p10-12p10-12p10-12/s3~~~~-17p15-17p15-17p15-17/s7/s12/s3~~~~- |
G | -----|
D | -----|
A | -----|
E | -----|

```

{~trill~}

```

e | -----12- |
B | -5-7h8-----13-----15---- |
G | -----4~~~~-7p4-----7/s9--11-12-14/s16~~~~-----16--14-16~~----- |
D | -----|
A | -----|
E | -----|

```

sustain note.....

(slow release)

```

e | -12-12h14-----b15--14b15r14-----|
B | -----12-13--7b8-----|
G | -----|
D | -----|
A | -----|
E | -----|

```

```

e | -----12-11~~~-----|
B | -12--12-13---13---13---12-----12p10-12~~~|
G | -----14---12---11---12-----|
D | -----14-----|
A | -----|

```

```

E|-----|
e|-----12-14-14b15-|
B|-----12-13-15-|
G|-----11-12-14-|
D|-12-14-14b16r14~~~--10-12-14-13-14-|
A|-----|
E|-----|

```

(slow release)

```

e|-14b15r14-----|
B|-----12-13--7b8-----12--12-13---13---13---13-|
G|-----14---12---11---|
D|-----|
A|-----|
E|-----|

```

```

e|-----12-11~~~-----|
B|-----12-----12p10-12~~~-----|
G|-----12-----|
D|-14-----12-14-14b16r14~~~--10-12-14-13-|
A|-----|
E|-----|

```

```

e|-----|
B|-----12p10-10~~~-----|
G|-----12-11~~~14-----7-----9-11h12-|
D|-13-----10~~~-----9--9-7-----7--9-----|
A|-----7-10-----|
E|-----|

```

```

e|-----|
B|-----15b17r15~~~-----|
G|-14-14/s16~~~-----|
D|-----7b9r7~~~9--7-7~~~7-13-|
A|-----|
E|-----|

```

(bridge pickup)

```

e|-----11-12-14-14b15--14b15r14-----|
B|-----12-13-15-----12-13--7b8-|
G|-----11-12-14-----|
D|-14-----|
A|-----|
E|-----|

```

```

e|-----12-11~~~-----|
B|-12--12-13---13---13---13-----12-----12p10-12~~~|
G|-----14---12---11---12-----|
D|-----14-----|
A|-----|

```

```
E|-----|
e|-----|
B|-----|
G|-----|
D|-12-14-14b16r14~~~-10-12-14-13~~~-13-14-----|
A|-----|
E|-----|
```

symbols:

p: pull off
h: hammer on
b: bend
r: release
/s: slide
~~~: add vibrato

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How to get Steve s sound:

If you want to go with the EXACT guitar, use a Gibson Les Paul.  
effect-wise, use a Big Muff fuzz pedal and a volume pedal, with the  
chain being guitar ---> volume ---> Big Muff ----> amp. Be sure to set  
the sustain or gain control on the Muff at a high level, but don t  
make it too trebly. get a good swampy reverb sound (my amp is a  
Fender Twin Reverb, and using my amp s reverb, I ll set it at around 6)  
and you re all set.

email at \*