

Get Em Out By Friday
Genesis

From: Foxtrot

Written by Banks/Collins/Gabriel/Hackett/Rutherford

Transcribed by Macahan (*)

A	N.C.	A	E
-----/-----9--/--12--9-----			
--14~--/-----9-10-12---/-----12-10-125~--			
-----/-----9-11-----/-----			
-----/-----9-11-12-----/-----			
-----/--12-----keyboard-----/-----			
-----/-----/-----			

F#m	N.C.	F#m	C#m
-----/-----9--/--12--9-----			
--14~--/-----9-10-12---/-----12-10-9~--			
-----/-----9-11-----/-----			
-----/-----9-11-12-----/-----			
-----/--12-----keyboard-----/-----			
-----/-----/-----			

D	C	Bm	Dm	E
-----9--10-12--14-15~-----12--14-16-17~--19~--				
--10--12-----12-14--15-----				

N.C.

--10-----10-----
-----7---9-----7--9--7-----7---9-----7--9--7--7--7--7--7~--5~--4~--
-----9-----9-----

JOHN PEBBLE OF STYX ENTERPRISES
(no guitar)

Get em out by Friday!
You don t gewt paid till the last one s well on his way.
Get em out by Friday!

It s important that we keep to schedule, there must be no delay.

MARK HALL OF STYX ENTERPRISES (OTHERWISE KNOWN AS THE WINKLER)

AmDm

|-----0-----0-----|

|----1-----1-----1h3---1h3---|

|--2-----4-----4-2-----2-----2-| x 6

|-----|

|-----|

|-----|

AmDm

I represent a firm of gentlemen who recently purchased this

AmG Dm

house and all the others in the road,

AmDmAm G Dm

In the interest of humanity we ve found a better place for you to go-go-go.

MRS. BARROW (A TENANT)
B--10-10--| x16 (turn volume from 0 gradually up 8 times, and then again)

Oh no, this I can t believe,
Oh Mary, they re asking us to leave.

MR. PEBBLE
(hardly detectable guitar on last bit)

Get em out by Friday!
I ve told you before, s good many gone if we let them stay.
And if it isn t easy,
You can squeeze a little grease and our troubles will soon runaway.

MRS. BARROW

|-----|

|-----0--|

|----1-----| x 12

|---2--2--2--2|

|--0-----0-----|

|-----|

A E

After all this time, they ask us to leave,

A E

And I told them we could pay double the rent.

|-----7--|

|----7-----|

|----7--7--7--7| x 6
--0-----0-----

D C
 I don t know why it seemed so funny,
 Bm A
 Seeing as how they d take more money.

|-----|
 |-----0--|
 |----1-----| x 12
 |----2--2--2--2|
--0-----0-----

A E
 The winkler called again, he came here this morning,
 A E
 with four hundred pounds and a photograph of the place he has found.

|-----7--|
 |----7-----|
 |----7--7--7--7| x 6
--0-----0-----

D C
 A block of flats with central heating.
 Bm Am
 I think we re going to find it hard.

MR. PEBBLE
 (no guitar, except for last bit)

Now we ve got them!
 I ve always said that cash cash cash can do anything well.
 Work can be rewarding
 When a flash of intuition is a gift that helps you
 excel-sell-sell.

MR. HALL

Am Dm
 |----0-----0-----|
 |----1-----1-----1h3---1h3---|
 |--2-----4----4-2-----2-----2-| x 6
 |-----|

Am Dm
Here we are in Harlow New Town, did you recognise your block
Am G Dm
across the square, over there,
Am Dm
Sadly since last time we spoke, we ve found we ve had to raise the
Am G Dm
rent again, just a bit.

MRS. BARROW

B--10-10--| x16 (turn volume from 0 gradually up 8 times, and then again)

Oh no, this I can t believe
Oh Mary, and we agreed to leave.

(a passage of time)

|-----|
|-----10~--12(13)12(13)12-10~--|
|-----7~--7(9)7(9)7-----|
--7-7-7~--9(10)9(10)-9-----

--12-----|
--13-----|
---14-----|
-----15p14-15-12-14-9-10--12~--10~--9~--9~--12~--

(flute & keyboard arranged for guitar, I.E. sometimes hard to play)

4:57

|-----17-15-14-12-----|
--14--12-14--12-15--14--12-14--12-----15-14-15--14--12-14-15--

|-----12-14-----/22~--|
--11-12-14--15-----10-12--13--11--10--15--13-15-15~-----|
-----12-----

5:43

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|-----13--12-10-12--10---10-----|
|--13--12-13--12-15---13--12-13--12-----15--13-13-----13-11--|
|-----15-14--12-10--|
|-----|
|-----|
|-----|
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|-----10-----|
|--10-----10-11-10-----10h11p10-----10--|
|--10-12-10-9-----9-10-12-----12-----9-10-12-----|
|-----14-12--12-10-12-----11-12-----|
|-----14~-----13~-----|
|-----|
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|-----12--12//--|
|--11-10---13-14~---|
|-----12-----|
|-----|
|-----|
|-----|
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18/9/2012 T.V. FLASH ON ALL DIAL-A-PROGRAM SERVICES
(no guitar)

Dm Am Bb F
This is an announcement from Genetic Control:
G Gm A Gm
It is my sad duty to inform you of a four foot restriction on
C A
humanoid height.

EXTRACT FROM CONVERSATION OF JOE ORDINARY IN LOCAL PUBORAMA
(guitar strums chord on high frets)

Dm Am Bb F G
I hear the directors of Genetic Control have been buying all the
Gm A Gm C A
properties that have recently been sold, taking risks oh so bold.
Dm Am Bb F G
It s said now that people will be shorter in height, they can fit
Gm A Gm
twice as many in the same building site.
C A
(they say it s alright),
Dm Am Bb F
Beginning with the tenants of the town of Harlow,
G Gm A Gm C A
in the interest of humanity, they ve been told they must go-go-go-go.
Dm Am Bb F G Gm A Gm C A D C Bm Am

SIR JOHN DE PEBBLE OF UNITED BLACKSPRINGS INTERNATIONAL
(no guitar)

I think I ve fixed a new deal
A dozen properties--we ll buy at five and sell at thirty four,
Some are still inhabited,
It s time to send the winkler to see them,
he ll have to work some more.

N.C.

|-----|

|--10-----10-----10-----10-----|

|-----7--9-----7--9-----7--9-----7--9---7~--|

|-----9-----9-----9-----9-----|

|-----|

|-----|

MEMO FROM SATIN PETER OF ROCK DEVELOPMENT LTD.
(no guitar)

G Dm C Am F#m E

With land in your hand, you ll be happy on earth

N.C. C D Bb Am D

Then invest in the Church for your heaven.

-
- 7~ hold (longer than other notes)
- 7h9 hammer-on
- 9p7 pull-off
- 7(9) bend
- (9)7 release
- (9)r release
- 7/9 slide up
- 97 slide down
- natural harmonics
- 7tr9 trill