Get Em Out By Friday Genesis

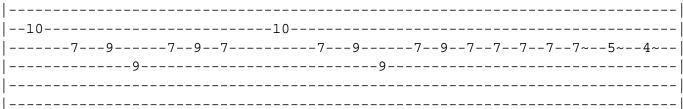
From: Foxtrot
Written by Banks/Collins/Gabriel/Hackett/Rutherford
Transcribed by Macahan (*)

A	N.C.		A	E
	/	9-	- / 12 9	
				-12-10-125~
•				
•				
•				
	/12k	eyboard	-/	
	/		-/	

F#m	N.C.		F#m	C#m
/		9/-	129	
14~/		9-10-12/-	1	2-10-9~
/		9-11/-		
/	9-11-	12/-		
/	12	keyboard/-		
/		/-		

D	С	Bm	Dm	E
910-1	.214-15~-		-1214-16-17~	19~
1012		12-141	5	

N.C.



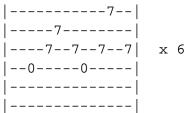
JOHN PEBBLE OF STYX ENTERPRISES (no guitar)

Get em out by Friday! You don't gewt paid till the last one's well on his way. Get em out by Friday!

It s important that we keep to schedule, there must be no delay.
MARK HALL OF STYX ENTERPRISES (OTHERWISE KNOWN AS THE WINKLER)
Am Dm 00 11h31h3 -244-22- x 6
Am Dm I represent a firm of gentlemen who recently purchased this Am G Dm
house and all the others in the road,
Am Dm Am G Dm In the interest of humanity we ve found a better place for you to go-go-go.
MRS. BARROW (A TENANT) B10-10 x16 (turn volume from 0 gradually up 8 times, and then again)
Oh no, this I can t believe, Oh Mary, they re asking us to leave.
MR. PEBBLE (hardly detectable guitar on last bit)
Get em out by Friday! I ve told you before, s good many gone if we let them stay. And if it isn t easy, You can squeeze a little grease and our troubles will soon runaway.
MRS. BARROW
A E
After all this time, they ask us to leave, A E
And I told them we could pay double the rent.
7 7

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---7-7-7-7 | x 6
--0----|
-----|
|----|
I don t know why it seemed so funny,
Seeing as how they d take more money.
|----|
|----0--|
|----|
            \times 12
|---2--2--2|
|--0----|
|----|
Α
|----7--|
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The winkler called again, he came here this morning, with four hundred pounds and a photograph of the place he has found.



A block of flats with central heating. Bm I think we re going to find it hard.

MR. PEBBLE (no guitar, except for last bit)

Now we ve got them! I ve always said that cash cash can do anything well. Work can be rewarding When a flash of intuition is a gift that helps you excel-sell-sell.

MR. HALL

Am Dm Here we are in Harlow New Town, did you recognise your block Am G Dm across the square, over there, Am Dm Sadly since last time we spoke, we ve found we ve had to raise the Am G Dm rent again, just a bit.
MRS. BARROW B10-10 x16 (turn volume from 0 gradually up 8 times, and then again) Oh no, this I can t believe Oh Mary, and we agreed to leave.
(a passage of time)
12 13 14 15p14-15-12-14-9-1012~10~9~9~12~~~
(flute & keyboard arranged for guitar, I.E. sometimes hard to play) 4:57 17-15-14-12

	-12-15131 	12-1312	15 	13-13 15-14	-13-11 -12-10
10 10-12-10-9 14-12 	9-1(-12-10-12	10-11- 0-12 	1010 12 11 13~	h11p10 9-10-12- -12	-10
1 11-101 12 	3-14~ 				
18/9/2012 T.V (no guitar)	. FLASH ON ALI	L DIAL-A-PR	OGRAM SERVI	CES	
Dm This is an and G It is my sad C A humanoid heigh	Gm A duty to infor		Gm	restriction	on
EXTRACT FROM (guitar strum	CONVERSATION (s chord on hig		NARY IN LOC	AL PUBORAMA	
Dm I hear the d Gm	Am irectors of Ge A	Bb enetic Cont: G		G en buying al C	l the
properties the	at have recent Am	cly been so Bi	_	risks oh so	bold. G
It s said now Gm	that people w	will be sho G		ght, they ca	nn fit
twice as many	in the same k	ouilding si	te.		
(they say it Dm	s alright), Am	Bb	F		
Beginning with G in the intere	h the tenants Gm st of humanity		A	Gm	C A
Dm Am Bb F	G Gm A Gr		C B		J. J. J.

SIR JOHN DE PEBBLE OF UNITED BLACKSPRINGS INTERNATIONAL (no guitar) I think I ve fixed a new deal A dozen properties -- we ll buy at five and sell at thirty four, Some are still inhabited, It s time to send the winkler to see them, he ll have to work some more. N.C. |-----| |--10-----10------| |----7-9----7-9----7-9----7-9 |-----9----9----| |-----| |-----| MEMO FROM SATIN PETER OF ROCK DEVELOPMENT LTD. (no quitar) G Dm С Αm With land in your hand, you ll be happy on earth N.C. C D Bb Am D Then invest in the Church for your heaven. ______ 7~ hold (longer than other notes) 7h9 hammer-on pull-off 9p7 7(9) bend (9)7 release (9)r release

7/9

97

slide up

slide down
natural harmonics

7tr9 trill