

Los Endos
Genesis

(first part - this line is repeated several times fast (172)

```

  E E E E E S. E T S. T
|-----|
|-----|
|--0--0-----0--0-----|
|-----3-----3-----|

```

There are some fast fills scored like this:

```

|-3-| |-3-| |-3-| |-3-| |-3-| |--3-| |--3--| 3 3 3
S S S S S S S S S S S S S S S S S S S S S S S S S S S T X
--2-2-2-2-2-4-7-7-7-7-7-8-9-9-9-9-9-11-12-12-12-12-12-12-14-|
|-----|
|-----|
|-----|

```

The reverse scale motif comes in some changes:

```

  S. T S E T E T E X T E S E T
|--L--L---0--L-----|
|-----4--L-2-----0-----|
|-----4--L-----|
|-----|

```

Another change:

```

  Q E. T T Q Q Q E. T T Q Q
-----2---L-----|-----2---L-----2---|
-----2---|-----|
--0-----0-----|--0-----0-----|
-----|-----|

```

A long fast scale precedes the solo:

```

      |-3-| |-3-| |-3-| |-3-|
Q.    S S S S S S S S S S S S S S S S S
--L-----L---2-2-2-2-2-3-4-4-4-4-4-6-|
|-----|
|-----|
|-----|

```

```

|-3-| |-3-| |-3-| |--3-| |--3--| |--3--| |--3--| |--3--|
S S S S S S S S S S S S S S S S S S S S S S S S S S S S S
---7-7-7-7-7-8-9-9-9-9-9-10-11-11-11-11-11-11-12-12-12-12-12-12-|
--12-----16-----|
|-----|
|-----|
|-----|

```

(bass enters into the keyboard solo tempo starts in 116 going faster)

```

-----|
-3-----L-----0-----|
-----|
-----|

```

```

W           H       H           W           H       H
-----|-----|-----|
-----|-----|-----|
-----3-----|-----|-----|
-1-----L-----|-----|-----|

```

```

W           H       Q.       S. T
-----|-----|-----|
-----|-----|-----|
-----3-----L-----|
-1-----L-----|

```

```

E E E E E. S E S. E T E E E E S. T Q
-----10-----5-----10-----|
-3-3-3-----3-----10-----|
-----8-8-----8-----8-----|
-----|

```

This is repeated fast as the solo ends going faster:

```

E T S. E E E E E T S. E E E E E Q
-----5-----3-4-5-----5-----10-----|
-----3-----3-L-3-3-----10-----|
-8-8-----8-----8-----|
-----|

```

This scale accompanies the drums fill that marks the end of the solo:

```

           3       3       3           3       3       3       3           3
Q.       E   S.X S S.X S S.X S   S. X S S. X S S. X S S. X S E. T S. T
-----14-----12-----11-----|-----9-----7-----6-----4-----2-----|
-7-----|-----|-----|-----|-----|
-----|-----|-----|-----|-----|
-----|-----|-----|-----|-----3-L-|

```

Then the main line again (172)

```

3           3
X S. T E E S. T E E E S. T
-----|-----|
-----|-----|
---0---0-----0-0-----|
--L-----3-----3-L-|

```

The 2nd solo no bass
Another scale marks the end of the solo

```

3           3       3       |3|       3       3       3       3       3
3
X Q.       S S E X T E X T E X T       X E X T E X T E X T E X T E T T E
X
|---3-----L---3-----1-----0-----|-----|

```

```

--|
|-----|-----3-----1-----0-----|-----
--|
|-----|-----3-----1--L-----|
1-|
|-----|-----4-----|
--|

```

The main line gets transposed following on

```

      3              3
    E T E E S. T E T E. T S. T X
-----|
-----|
-----|
--L---6---4---6--6-----4---6-|

```

Fill:

```

|-3-| |-3-| |-3-| |--3-| |--3--| |--3--| 3 3      3
T S S S S S S S S S S S S S S S S S S S S T S. X
--L-3-3-3-3-5-8-8-8-8-8-9-10-10-10-10-10-12-13-13-13-13-----|
-----|
-----|
-----6-|

```

This marks the end of the bass part, after this Mike switches to 12 string. Going slower:

```

      |----3----|      3 3 3      |----3----|      3 3 3
    E T Q Q Q Q Q X E T Q Q Q Q Q X
--L--L-1---0-----3-|--L--L-1---0-----3-|
-----3---1---0-----|-----3---1---0-----|
-----|-----|
-----|-----|

```

```

      |----3----|      3 3 3      3 3 3      3 3 3
    E T Q Q Q Q Q X E T E X T Q Q E X T Q X
--L--L-1---0-----3-|-----3-3-----3-3-----|
-----3---1---0-----|-----3-----3-----|
-----1-|--L--L-----1-----|
-----|-----|

```

Bass reappears on the Volcano reprise *after* the Squonk part
This is oddly signed, I can't do it right:

```

      |-3|      3
    S. T S. E T X T. X S S S S S S S S E S S S X
-7---7-----7---7-----|
-----0--L--L---0-----0--0-0-----|
-----1-L-|
-----|

```

```

      3              3
    E T T T S E S S S S S S E Q S S S E. X
-----3-----3-----3-----|
-----0-|

```

```
--L---1---1---1-1-1---1-1---1---1-1-----|
-----|
```

```
          | -3 |      3
T. X S S S S S S S E S S S X
-----7---7-----|
--L--L---0-----0--0-0-0-L-|
-----|
-----|
```

The ending fanfarre

```
          3                                     3
S. T T T T T T T T T T T T T T T T T T T T T T T T X
-----|
--L--L-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0---0-|
-----5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-----|
-----|
```

- W - whole
- H - half
- Q - quarter
- E - 8th
- S - 16th
- T - 32nd
- X - 64th
- . - note dotted
- | -n- | - n-tuplets

- L - tied note
- x - dead note
- g - grace note
- (n) - ghost note
- > - accentuated note
- NH - natural harmonic
- AH - artificial harmonic
- TH - tapped harmonic
- SH - semi harmonic
- PH - pitch harmonic
- h - hammer on
- p - pull off
- b - bend
- br - bendRelease
- pb - preBend
- pbr - preBendRelease
- brb - bendReleaseBend

- / - tremolo bar dip

- - tremolo bar dive
- /n - tremolo bar Release up
- /n - tremolo bar inverted dip
- /n - tremolo bar return
-

- tremolo bar Release down
S - shift slide
s - legato slide
/ - slide into from below or out of upwards
- slide into from above or out of downwards
~ - vibrato
W - wide vibrato
tr - trill
TP - tremolo picking
T - tapping
S - slap
P - pop
^ - brush up
v - brush down