**Musical Box**
**Genesis**

[Intro]
**F#   F# Bm F# E   E F# Bm F#   F# Bm F# E**

[Verse]
**Bm                    F#**
Play me old king cole
**E                       F#**
That I may join with you,
            **A                     D**
All your hearts now seem so far from me
                    **A**
It hardly seems to matter now.
**Bm                          F#**
And the nurse will tell you lies
       **E                    F#**
Of a kingdom beyond the skies.
            **A                   D**
But I am lost within this half-world,
                        **A**
It hardly seems to matter now.

[Chorus]
**E**
Play me my song.
**F#**
Here it comes again.
**E**
Play me my song.
**F#**
Here it comes again.

[Instrumental] (x2)
**F#m F#m F#m G**
**F#m F#m F#m Em**
**F#m F#m F#m G**

[Bridge]
**F#m**
Just a little bit,
Just a little bit more time,
Time left to live out my life.
             **Am**
la la la la la la la la la la

[Instrumental]
**D G D G D**
**Am C#m Am C#m Am  A**

[Chorus]
**E**
Play me my song.
**F#**
Here it comes again.
**E**
Play me my song.
**F#**
Here it comes again.


[Solo]
**E F#**  (x6)  **D E** (x4)
**E F#**  (x4)  **D E** (x4)   **D**
**E F#**  (x4)  **D E** (x4)   **D F#m**


[Verse]
**F#m**                  **B**
Old king cole was a merry old soul,
       **D**                **F#m**
And a merry old soul was he.
So he called for his pipe,
        **B**
And he called for his bowl,
       **D**                     **F#m**
And he called for his fiddlers three.
**F#m**                 **E**
But the clock, tick-tock,
          **D**
On the mantlepiece -
And I want, and I feel, and I know, and I touch,
**E**     **F#**
Her warmth...

[Instrumental]
**E F#** (x4)
**E D F#**
**E F#** (x4)
**E D F#**


[Verse]
**D#m**
Shes a lady, shes got time,
**F#**                    **E**                              **F#**
Brush back your hair, and let me get to know your face.
**D#m**
Shes a lady, she is mine.
**F#**                    **E**                              **F#**
Brush back your hair, and let me get to know your flesh.

[Instrumental]
**F#  B  C#  F#    B  C#**


[Verse]

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F#          D#m        Bbm          G#m
Ive been waiting here for so long
            F#
And all this time has passed me by
B                           F#
It doesnt seem to matter now
F# B                C#                    F#        B C#
   You stand there with your fixed expression
F#       D#m              Bbm        G#m
Casting doubt on all I have to say.
            F#                E F#
Why dont you touch me, touch me,
E     F#    E          F# E F# E F#
Why dont you touch me, touch me,
          B      ( E F# E B E F#     E F# E B E B ) - repeat several times
Touch me now, now, now, now, now...

[Outro]
E F# E B E B
B C# F#
B C# F#
F# C# F# C# (x4)
F#  C#  F#  F# C#     F#
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