

Silver Rainbow
Genesis

Intro: 6/8

| C#m C#m7 | C#m | C#m7 | C#m |

C#m C#m7 A F#sus/D F#/D

Rivers flow uphill

C#m A F#sus/D F#/D

Blue turns into grey

C#m C#m7 A

Winter follows springtime

E F#

Morning ends the day

A Amaj9 A6 C#m7

Beyond the silver rainbow

(rhythm is C#, C#(bass) E chord G# inversion - gives the C#m7 quality)
(then C#, C#(bass), E then B chord, F# inversion Use for verse)

| C#m | C#m | C#m | A G#m | C#m7 | C#m7 |

C#m7

If you're walking home beside her

and you know what time it is

A G#m A E/A C#m7

and if you avoid the puddles in your way

You haven't been there either

D/F A/F

To the land that lies

E/G F#

Beyond the silver rainbow

C#m7

But if you're walking home beside her

and the sun should turn to blue

A G

and you keep on going cos you're unaware

Bb C#/A, F#/A, G#, G#sus4 G#, F#/B

Ooh then you know that you are there

F#/B A C#/A F#/A G# G#sus G# F#/B

Beyond the silver rainbow (beyond the silver rainbow you won't know)

F#/B A A

You won't know if you're coming or going...

(Synth notes in parentheses)

| A F#m | G#m | C#m7 | ---> Back to verse
(E Eb C# A F# | F# E E | C#)

C#m7

Ooh if you're sitting there beside her

With your arms you hold her close

A G#m A E/A C#m7

and you re wondering just how far she ll let you go

You haven t been there either

D/F A/F

To the land that lies

E/G F#

Beyond the silver rainbow

C#m7

But if you re sitting there beside her

and a bear comes in the room

A G

and you keep on going cos you re unaware

Bb C#/A F#/A G#, G#sus G#, F#/B

Ooh then you know that you are there

F#/B A C#/A F#/A G#, G#sus G#, F#/B

Beyond the silver rainbow (beyond the silver rainbow you won t know)

F#/B A C#/A F#/A G#, G#sus G#, F#/B ..to

fade

You won t know if you re coming or going...