

The Lamb Lies Down On Broadway
Genesis

THE LAMB LIES DOWN ON BROADWAY

Words and Music by
 Tony Banks, Phil Collins, Mike Rutherford,
 Peter Gabriel, and Steve Hackett

Chord Voicings:

	Asus2	Amaj7	Bb	Bsus4	C#	C#m	D6	Dmaj7	Dmaj7/C#
e	---0-----0---1---2---4---4---2---2-----2---								
B	---0-----2---3---5---6---5---0---2-----3---								
G	---2-----1---3---4---6---6---2---2-----x---								
D	---2-----2---3---4---6---6---0---0-----x---								
A	---0-----0---1---2---4---4---x---x-----4---								
E	---x-----x---x---x---x---x---x---x-----x---								

	E	D#	D#m7	E-5	Emaj7	Esus2	F#m6	G#m
e	--0--3---2---4---4---0---2---4--							
B	--0--4---2---5---4---0---2---4--							
G	--1--3---3---3---4---4---2---4--							
D	--2--1---1---2---2---4---1---6--							
A	--2--x---x---x---x---2---x---6--							
E	--0--x---x---x---x---0---2---4--							

Moderately Bright
 4/4 time
 Key of E (four sharps)

[Intro]

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|     |         |              |   |      |              |  |
|-----|---------|--------------|---|------|--------------|--|
|     |         | <b>Bb</b>    |   |      | <b>Bsus4</b> |  |
|     | And the | lamb_____    |   | lies | down_____    |  |
|     |         | <b>Esus2</b> |   |      |              |  |
| ___ | on      | Broad        | - | way. |              |  |

[Verses 1, 2, and 3]

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: Esus2			
1. Ear - ly	morn - ing	Man - hat	- tan,___
2. Night-time	s fly - ers	feel_____	their pains._
3. Su - zanne	tired, _ her	work_____	all done,___ thinks
Esus2			
o - cean	winds	blow	on the land._____

Drug - store takes down the chains.____
mon - ey, hon - ey, be on, ne - on.____

G#m | |
The Mov - ie Pal - ace is now un - done.____ The
Met - al mo - tion comes in bursts, _ but the
Cab - man s vel - vet glove sounds the horn,____ and the

Asus2 | |
all - night watch - men have had their fun.____
gas sta - tion_ can quench that thirst. _ Sus -
saw - dust king_ spits out his scorn.____

G#m | |
Sleep - ing cheap - ly on the mid - night show,____ it s the
pen - sion cracked____ on un - made road.____ The
Won - der wom - en, draw your blind!____ Don t

Asus2 | |
same old end - ing; time to go.____ Get out!____
truck- er s eyes read o - ver - load. _
look at me! I m not your kind.____ I m Rael!____

E | **E-5** |
____ It
____ And out of the sub - way,

D# | |
seems they can - not leave____ their dream.____ There s
Ra - el Im - pe - ri - al Aer - o - sol Kid_
Some-thing in - side me has just be - gun.____

D#m7 | |
some-thing mov - ing in the side - walk steam.____ And the
ex - its in - to day-light, spray gun hid.____ And the
Lord knows____ what I have done.____ And the

Bb | |
lamb_____ lies
lamb_____ lies
lamb_____ lies

Bsus4 | |
down_____ on *
down_____ on &
down_____ on #

{ * go to |1. }
{ & go to |2. [Bridge] }
{ # go to |3. [Outro] }



| 1.
Esus2
 Broad - way. | |

| | | | : |

{go to start of verse 2}

[Bridge]

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| 2.  
**Esus2**  
 Broad - way. | | The |

| **Amaj7**  
 lamb seems right out of place, yet the | |

| **Ema j7**  
 Broad - way street scene finds a | |

| **Amaj7**  
 fo - cus in its face. | |

| **F#m6**  
 Some - how it s ly - ing there, brings a | |

| **C#**  
 still - ness to the air. Though | |

| **C#m** **Dmaj7/C#** | **C#m** **Dmaj7/C#** |  
 man - made light, at |

| **C#m** **Dmaj7/C#** | **C#m** **Dmaj7/C#** |  
 night is ver - y bright, \_\_\_\_\_ there s |

| **Dmaj7** **D6** | **Dmaj7** **D6** |  
 no white - wash vic - tim, as the |

| **Amaj7**  
 ne - ons dim, \_\_\_\_\_ to the coat of | |

| **E**  
 white. | |

| **E-5** | **D#** |  
 Ra - el Im - pe - ri - al |

| Aer - o - sol Kid, | **D#m7** |  
 wipes his gun -- he s for - |

| | **Bb** |

got - ten what he did. And the lamb\_\_\_\_\_

| \_\_\_\_\_ | **Bsus4** |  
lies down\_\_\_\_\_

| \_\_\_\_\_ | **Bsus2** |  
on Broad - way.

| {go to start of verse 3}

[Outro]

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| 3. Repeat and fade

| : **Bsus2** |
Broad - way. On |

| Broad - way. On : |

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| Frank Palcat | ac365@freenet.carleton.ca |
| Ottawa, Ontario, Canada | /\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\/\|
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