

The Lamia
Genesis

B/Eb **C#6**
The scent grows richer,
B6 **A#m7**
he knows he must be here,
E/G# **Ebm/F#**
He finds a long passageway lit by
Fm7/5-
chandelier.

B/Eb **C#6**
Each step he takes, the perfumes change
B6 **A#m7**
From familiar fragrance to flavours strange.
E/G# **Ebm/F#**
A magnificent chamber meets his
Fm7 **E7+**
eye.

(**G#m/Eb** **E** **G#m7/F#** **E** **B/Eb** **B4/E** **B/Eb** **E7+**)

B/Eb **C#6**
Inside, a long rose-water pool
B6 **A#m7**
is shrouded by fine mist.
E/G# **Ebm/F#**
Stepping in the moist silence, with a
Fm7/5-
warm breeze he s gently kissed.

B/Eb **C#6**
Thinking he is quite alone,
B6 **A#m7**
He enters the room, as if it were his own
E/G# **Ebm/F#**
But ripples on the sweet pink water
Fm7/5-
Reveal some company unthought of -

Cm **Ab/C** **Cm7** **Ab/C** **Bb6**
Rael stands astonished doubting his sight,
Ab7+ **Eb** **Eb/D**
Struck by beauty, gripped in fright;
Cm **Ab/C** **Cm7** **Ab/C** **Bb6**
Three ver-milion snakes of female face
Ab7+ **Eb** **F**
The smallest motion, filled with grace.

Gm Dm F7+ C7+ D
 Muted melodies fill the echoing hall,
Gm Dm F7+ C7+ F7+ C7+/9 D
 But there is no sign of warning in the siren s call:
Gm Dm Am/E Em Bm F#m C#m G#m
 Rael welcome, we are the Lamia of the pool.
A E A E F#m C#m
 We have been waiting for our waters to bring you cool.

(**F#m C#/F Eb4/Bb Bb Ebm/Bb Bb7 Bb**)

Piano Solo: **Eb7 C#7+/F Eb7 C#7+/F Eb7 Fm/Bb C#m/F#**

B/Eb C#6
 Putting fear beside him,
B6 A#m7
 he trusts in beauty blind
E/G# Ebm/F#
 He slips into the nectar, leaving his
Fm7/5-
 shredded clothes behind.

B/Eb C#6
 With their tongues, they test, taste and judge
B6 A#m7
 all that is mine.
E/G# Ebm/F#
 They move in a series of caresses
Fm7 E7+
 That glide up and down my spine.

(**G#m/Eb E G#m7/F# E B/Eb B4/E B/Eb E7+**)

B/Eb C#6
 As they nibble the fruit of my flesh,
B6 A#m7
 I feel no pain,
E/G# Ebm/F#
 Only a magic that a
Fm7/5-
 name would stain.

B/Eb C#6
 With the first drop of my blood in their veins
B6 A#m7
 Their faces are convulsed in mortal pains.
E/G# Ebm/F#
 The fairest cries, We all have loved you,
Fm7/5-
 Rael .

Cm Ab/C Cm7 Ab/C Bb6
 Each empty snakelike body floats,

Ab7+ Eb Eb/D

Silent sorrow in empty boats.

Cm Ab/C Cm7 Ab/C Bb6

A sickly sourness fills the room,

Ab7+ Eb F

The bitter harvest of a dying bloom.

Gm Dm F7+ C7+ D

Looking for motion I know I will not find,

Gm Dm F7+ C7+ F7+ C7+/9 D

I stroke the curls now turning pale, in which I d lain entwined.

Gm Dm Am/E Em Bm F#m C#m G#m

Oh Lamia, your flesh that remains I will take as my food.

A E A E F#m C#m

It is the scent of garlic that lingers on my chocolate fingers.

(F#m C#/F Eb4/Bb Bb Ebm/Bb Bb7 Bb)

Piano Solo: (Eb7 C#7+/F Eb7 C#7+/F Eb7 Fm/Bb C#m/F#)

B/Eb C#6

Looking behind me,

B6 A#m7

the water turns icy blue,

E/G# Ebm/F# Fm7/5-

The lights are dimmed and once again the stage is set for you.

(B/Eb C#6 B6 A#m7 E/G# Ebm/F# Fm7/5-) fade