

The Lamia  
Genesis

**A/Eb** **B6**  
The scent grows richer,  
**A6** **G#m7**  
he knows he must be here,  
**D/G#** **C#m/F#**  
He finds a long passageway lit by  
**Ebm7/5-**  
chandelier.

**A/Eb** **B6**  
Each step he takes, the perfumes change  
**A6** **G#m7**  
From familiar fragrance to flavours strange.  
**D/G#** **C#m/F#**  
A magnificent chamber meets his  
**Ebm7** **D7+**  
eye.

( **F#m/Eb** **D** **F#m7/F#** **D** **A/Eb** **A4/E** **A/Eb** **D7+** )

**A/Eb** **B6**  
Inside, a long rose-water pool  
**A6** **G#m7**  
is shrouded by fine mist.  
**D/G#** **C#m/F#**  
Stepping in the moist silence, with a  
**Ebm7/5-**  
warm breeze he s gently kissed.

**A/Eb** **B6**  
Thinking he is quite alone,  
**A6** **G#m7**  
He enters the room, as if it were his own  
**D/G#** **C#m/F#**  
But ripples on the sweet pink water  
**Ebm7/5-**  
Reveal some company unthought of -

**Bbm** **F#/C** **Bbm7** **F#/C** **G#6**  
Rael stands astonished doubting his sight,  
**F#7+** **C#** **C#/D**  
Struck by beauty, gripped in fright;  
**Bbm** **F#/C** **Bbm7** **F#/C** **G#6**  
Three ver-milion snakes of female face  
**F#7+** **C#** **Eb**  
The smallest motion, filled with grace.

**Fm Cm Eb7+ Bb7+ C**  
 Muted melodies fill the echoing hall,  
**Fm Cm Eb7+ Bb7+ Eb7+ Bb7+/9 C**  
 But there is no sign of warning in the siren s call:  
**Fm Cm Gm/E Dm Am Em Bm F#m**  
 Rael welcome, we are the Lamia of the pool.  
**G D G D Em Bm**  
 We have been waiting for our waters to bring you cool.

( **Em B/F C#4/Bb G# C#m/Bb G#7 G#** )

Piano Solo: **C#7 B7+/F C#7 B7+/F C#7 Ebm/Bb Bm/F#**

**A/Eb B6**  
 Putting fear beside him,  
**A6 G#m7**  
 he trusts in beauty blind  
**D/G# C#m/F#**  
 He slips into the nectar, leaving his  
**Ebm7/5-**  
 shredded clothes behind.

**A/Eb B6**  
 With their tongues, they test, taste and judge  
**A6 G#m7**  
 all that is mine.  
**D/G# C#m/F#**  
 They move in a series of caresses  
**Ebm7 D7+**  
 That glide up and down my spine.

( **F#m/Eb D F#m7/F# D A/Eb A4/E A/Eb D7+** )

**A/Eb B6**  
 As they nibble the fruit of my flesh,  
**A6 G#m7**  
 I feel no pain,  
**D/G# C#m/F#**  
 Only a magic that a  
**Ebm7/5-**  
 name would stain.

**A/Eb B6**  
 With the first drop of my blood in their veins  
**A6 G#m7**  
 Their faces are convulsed in mortal pains.  
**D/G# C#m/F#**  
 The fairest cries, We all have loved you,  
**Ebm7/5-**  
 Rael .

**Ebm F#/C Bbm7 F#/C G#6**  
 Each empty snakelike body floats,

**F#7+                      C#            C#/D**

Silent sorrow in empty boats.

**Bbm F#/C   Bbm7            F#/C            G#6**

A sickly sourness fills the room,

**F#7+                                  C#           Eb**

The bitter harvest of a dying bloom.

**Fm                      Cm            Eb7+           Bb7+            C**

Looking for motion I know I will not find,

**Fm                      Cm            Eb7+           Bb7+            Eb7+            Bb7+/9    C**

I stroke the curls now turning pale, in which I d lain entwined.

**Fm Cm                      Gm/E                      Dm                      Am            Em    Bm    F#m**

Oh Lamia, your flesh that remains I will take as my food.

**G                      D            G                      D                      Em                      Bm**

It is the scent of garlic that lingers on my chocolate fingers.

( **Em    B/F    C#4/Bb    G#    C#m/Bb    G#7    G#** )

Piano Solo: ( **C#7    B7+/F    C#7    B7+/F    C#7    Ebm/Bb    Bm/F#** )

**A/Eb                      B6**

Looking behind me,

**A6                                  G#m7**

the water turns icy blue,

**D/G#                                  C#m/F#                      Ebm7/5-**

The lights are dimmed and once again the stage is set for you.

( **A/Eb    B6    A6    G#m7    D/G#    C#m/F#    Ebm7/5-** ) fade