

The Lamia  
Genesis

**A/Eb** **B6**  
The scent grows richer,  
**A6** **G#m7**  
he knows he must be here,  
**D/G#** **C#m/F#**  
He finds a long passageway lit by  
**Ebm7/5-**  
chandelier.

**A/Eb** **B6**  
Each step he takes, the perfumes change  
**A6** **G#m7**  
From familiar fragrance to flavours strange.  
**D/G#** **C#m/F#**  
A magnificent chamber meets his  
**Ebm7** **D7+**  
eye.

( **F#m/Eb** **D** **F#m7/F#** **D** **A/Eb** **A4/E** **A/Eb** **D7+** )

**A/Eb** **B6**  
Inside, a long rose-water pool  
**A6** **G#m7**  
is shrouded by fine mist.  
**D/G#** **C#m/F#**  
Stepping in the moist silence, with a  
**Ebm7/5-**  
warm breeze he s gently kissed.

**A/Eb** **B6**  
Thinking he is quite alone,  
**A6** **G#m7**  
He enters the room, as if it were his own  
**D/G#** **C#m/F#**  
But ripples on the sweet pink water  
**Ebm7/5-**  
Reveal some company unthought of -

**Bbm** **F#/C** **Bbm7** **F#/C** **G#6**  
Rael stands astonished doubting his sight,  
**F#7+** **C#** **C#/D**  
Struck by beauty, gripped in fright;  
**Bbm** **F#/C** **Bbm7** **F#/C** **G#6**  
Three ver-milion snakes of female face  
**F#7+** **C#** **Eb**  
The smallest motion, filled with grace.

**Fm Cm Eb7+ Bb7+ C**  
 Muted melodies fill the echoing hall,  
**Fm Cm Eb7+ Bb7+ Eb7+ Bb7+/9 C**  
 But there is no sign of warning in the siren s call:  
**Fm Cm Gm/E Dm Am Em Bm F#m**  
 Rael welcome, we are the Lamia of the pool.  
**G D G D Em Bm**  
 We have been waiting for our waters to bring you cool.

( **Em B/F C#4/Bb G# C#m/Bb G#7 G#** )

Piano Solo: **C#7 B7+/F C#7 B7+/F C#7 Ebm/Bb Bm/F#**

**A/Eb B6**  
 Putting fear beside him,  
**A6 G#m7**  
 he trusts in beauty blind  
**D/G# C#m/F#**  
 He slips into the nectar, leaving his  
**Ebm7/5-**  
 shredded clothes behind.

**A/Eb B6**  
 With their tongues, they test, taste and judge  
**A6 G#m7**  
 all that is mine.  
**D/G# C#m/F#**  
 They move in a series of caresses  
**Ebm7 D7+**  
 That glide up and down my spine.

( **F#m/Eb D F#m7/F# D A/Eb A4/E A/Eb D7+** )

**A/Eb B6**  
 As they nibble the fruit of my flesh,  
**A6 G#m7**  
 I feel no pain,  
**D/G# C#m/F#**  
 Only a magic that a  
**Ebm7/5-**  
 name would stain.

**A/Eb B6**  
 With the first drop of my blood in their veins  
**A6 G#m7**  
 Their faces are convulsed in mortal pains.  
**D/G# C#m/F#**  
 The fairest cries, We all have loved you,  
**Ebm7/5-**  
 Rael .

**Ebm F#/C Bbm7 F#/C G#6**  
 Each empty snakelike body floats,

**F#7+ C# C#/D**  
Silent sorrow in empty boats.  
**Bbm F#/C Bbm7 F#/C G#6**  
A sickly sourness fills the room,  
**F#7+ C# Eb**  
The bitter harvest of a dying bloom.

**Fm Cm Eb7+ Bb7+ C**  
Looking for motion I know I will not find,  
**Fm Cm Eb7+ Bb7+ Eb7+ Bb7+/9 C**  
I stroke the curls now turning pale, in which I d lain entwined.  
**Fm Cm Gm/E Dm Am Em Bm F#m**  
Oh Lamia, your flesh that remains I will take as my food.  
**G D G D Em Bm**  
It is the scent of garlic that lingers on my chocolate fingers.

( **Em B/F C#4/Bb G# C#m/Bb G#7 G#** )

Piano Solo: ( **C#7 B7+/F C#7 B7+/F C#7 Ebm/Bb Bm/F#** )

**A/Eb B6**  
Looking behind me,  
**A6 G#m7**  
the water turns icy blue,  
**D/G# C#m/F# Ebm7/5-**  
The lights are dimmed and once again the stage is set for you.

( **A/Eb B6 A6 G#m7 D/G# C#m/F# Ebm7/5-** ) fade