

The Lamia
Genesis

Bb/Eb **C6**
The scent grows richer,
Bb6 **Am7**
he knows he must be here,
Eb/G# **Dm/F#**
He finds a long passageway lit by
Em7/5-
chandelier.

Bb/Eb **C6**
Each step he takes, the perfumes change
Bb6 **Am7**
From familiar fragrance to flavours strange.
Eb/G# **Dm/F#**
A magnificent chamber meets his
Em7 **Eb7+**
eye.

(**Gm/Eb** **Eb** **Gm7/F#** **Eb** **Bb/Eb** **Bb4/E** **Bb/Eb** **Eb7+**)

Bb/Eb **C6**
Inside, a long rose-water pool
Bb6 **Am7**
is shrouded by fine mist.
Eb/G# **Dm/F#**
Stepping in the moist silence, with a
Em7/5-
warm breeze he s gently kissed.

Bb/Eb **C6**
Thinking he is quite alone,
Bb6 **Am7**
He enters the room, as if it were his own
Eb/G# **Dm/F#**
But ripples on the sweet pink water
Em7/5-
Reveal some company unthought of -

Bm **G/C** **Bm7** **G/C** **A6**
Rael stands astonished doubting his sight,
G7+ **D** **D/D**
Struck by beauty, gripped in fright;
Bm **G/C** **Bm7** **G/C** **A6**
Three ver-milion snakes of female face
G7+ **D** **E**
The smallest motion, filled with grace.

F#m C#m E7+ B7+ C#
 Muted melodies fill the echoing hall,
F#m C#m E7+ B7+ E7+ B7+/9 C#
 But there is no sign of warning in the siren s call:
F#m C#m G#m/E Ebm Bbm Fm Cm Gm
 Rael welcome, we are the Lamia of the pool.
G# Eb G# Eb Fm Cm
 We have been waiting for our waters to bring you cool.

(**Fm C/F D4/Bb A Dm/Bb A7 A**)

Piano Solo: **D7 C7+/F D7 C7+/F D7 Em/Bb Cm/F#**

Bb/Eb C6
 Putting fear beside him,
Bb6 Am7
 he trusts in beauty blind
Eb/G# Dm/F#
 He slips into the nectar, leaving his
Em7/5-
 shredded clothes behind.

Bb/Eb C6
 With their tongues, they test, taste and judge
Bb6 Am7
 all that is mine.
Eb/G# Dm/F#
 They move in a series of caresses
Em7 Eb7+
 That glide up and down my spine.

(**Gm/Eb Eb Gm7/F# Eb Bb/Eb Bb4/E Bb/Eb Eb7+**)

Bb/Eb C6
 As they nibble the fruit of my flesh,
Bb6 Am7
 I feel no pain,
Eb/G# Dm/F#
 Only a magic that a
Em7/5-
 name would stain.

Bb/Eb C6
 With the first drop of my blood in their veins
Bb6 Am7
 Their faces are convulsed in mortal pains.
Eb/G# Dm/F#
 The fairest cries, We all have loved you,
Em7/5-
 Rael .

Bm G/C Bm7 G/C A6
 Each empty snakelike body floats,

G7+ D D/D

Silent sorrow in empty boats.

Bm G/C Bm7 G/C A6

A sickly sourness fills the room,

G7+ D E

The bitter harvest of a dying bloom.

F#m C#m E7+ B7+ C#

Looking for motion I know I will not find,

F#m C#m E7+ B7+ E7+ B7+/9 C#

I stroke the curls now turning pale, in which I d lain entwined.

F#m C#m G#m/E Ebm Bbm Fm Cm Gm

Oh Lamia, your flesh that remains I will take as my food.

G# Eb G# Eb Fm Cm

It is the scent of garlic that lingers on my chocolate fingers.

(Fm C/F D4/Bb A Dm/Bb A7 A)

Piano Solo: (D7 C7+/F D7 C7+/F D7 Em/Bb Cm/F#)

Bb/Eb C6

Looking behind me,

Bb6 Am7

the water turns icy blue,

Eb/G# Dm/F# Em7/5-

The lights are dimmed and once again the stage is set for you.

(Bb/Eb C6 Bb6 Am7 Eb/G# Dm/F# Em7/5-) fade