

The Lamia
Genesis

C#/Eb **Eb6**
The scent grows richer,
C#6 **Cm7**
he knows he must be here,
F#/G# **Fm/F#**
He finds a long passageway lit by
Gm7/5-
chandelier.

C#/Eb **Eb6**
Each step he takes, the perfumes change
C#6 **Cm7**
From familiar fragrance to flavours strange.
F#/G# **Fm/F#**
A magnificent chamber meets his
Gm7 **F#7+**
eye.

(**Bbm/Eb** **F#** **Bbm7/F#** **F#** **C#/Eb** **C#4/E** **C#/Eb** **F#7+**)

C#/Eb **Eb6**
Inside, a long rose-water pool
C#6 **Cm7**
is shrouded by fine mist.
F#/G# **Fm/F#**
Stepping in the moist silence, with a
Gm7/5-
warm breeze he s gently kissed.

C#/Eb **Eb6**
Thinking he is quite alone,
C#6 **Cm7**
He enters the room, as if it were his own
F#/G# **Fm/F#**
But ripples on the sweet pink water
Gm7/5-
Reveal some company unthought of -

Dm **Bb/C** **Dm7** **Bb/C** **C6**
Rael stands astonished doubting his sight,
Bb7+ **F** **F/D**
Struck by beauty, gripped in fright;
Dm **Bb/C** **Dm7** **Bb/C** **C6**
Three ver-milion snakes of female face
Bb7+ **F** **G**
The smallest motion, filled with grace.

Am Em G7+ D7+ E
 Muted melodies fill the echoing hall,
Am Em G7+ D7+ G7+ D7+/9 E
 But there is no sign of warning in the siren s call:
Am Em Bm/E F#m C#m G#m Ebm Bbm
 Rael welcome, we are the Lamia of the pool.
B F# B F# G#m Ebm
 We have been waiting for our waters to bring you cool.

(**G#m Eb/F F4/Bb C Fm/Bb C7 C**)

Piano Solo: **F7 Eb7+/F F7 Eb7+/F F7 Gm/Bb Ebm/F#**

C#/Eb Eb6
 Putting fear beside him,
C#6 Cm7
 he trusts in beauty blind
F#/G# Fm/F#
 He slips into the nectar, leaving his
Gm7/5-
 shredded clothes behind.

C#/Eb Eb6
 With their tongues, they test, taste and judge
C#6 Cm7
 all that is mine.
F#/G# Fm/F#
 They move in a series of caresses
Gm7 F#7+
 That glide up and down my spine.

(**Bbm/Eb F# Bbm7/F# F# C#/Eb C#4/E C#/Eb F#7+**)

C#/Eb Eb6
 As they nibble the fruit of my flesh,
C#6 Cm7
 I feel no pain,
F#/G# Fm/F#
 Only a magic that a
Gm7/5-
 name would stain.

C#/Eb Eb6
 With the first drop of my blood in their veins
C#6 Cm7
 Their faces are convulsed in mortal pains.
F#/G# Fm/F#
 The fairest cries, We all have loved you,
Gm7/5-
 Rael .

Dm Bb/C Dm7 Bb/C C6
 Each empty snakelike body floats,

Bb7+ F F/D

Silent sorrow in empty boats.

Dm Bb/C Dm7 Bb/C C6

A sickly sourness fills the room,

Bb7+ F G

The bitter harvest of a dying bloom.

Am Em G7+ D7+ E

Looking for motion I know I will not find,

Am Em G7+ D7+ G7+ D7+/9 E

I stroke the curls now turning pale, in which I d lain entwined.

Am Em Bm/E F#m C#m G#m Ebm Bbm

Oh Lamia, your flesh that remains I will take as my food.

B F# B F# G#m Ebm

It is the scent of garlic that lingers on my chocolate fingers.

(G#m Eb/F F4/Bb C Fm/Bb C7 C)

Piano Solo: (F7 Eb7+/F F7 Eb7+/F F7 Gm/Bb Ebm/F#)

C#/Eb Eb6

Looking behind me,

C#6 Cm7

the water turns icy blue,

F#/G# Fm/F# Gm7/5-

The lights are dimmed and once again the stage is set for you.

(C#/Eb Eb6 C#6 Cm7 F#/G# Fm/F# Gm7/5-) fade