## Acordesweb.com

## Time Table

Genesis

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Genesis - Time Table
```

(see chords description below)

Verse 1

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A carved oak table, tells a tale
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G\#

## C\#m6

Of times when kings and queens sipped wine from goblets gold,

## A\#m7

Cm7
And the brave would lead their ladies from out of the room G\#

Ebm7 C\#m7 F\# B
C\# Eb

Verse 2 : same chords

Chorus (X2)
Why, why... can we never be sure till we die
$\mathrm{Cm} \quad \mathrm{CmM} 7$
Or have killed for an answer,

## Bb

## F

Etc.

It seems because through time and...
Bb
Bb6
BbM7
C7*
...space, though names may change each face retains the mask it wore. D

Ddim
C

Instrumental part

| E | Eadd9 | E | EM7 |  |
| :--- | :--- | :--- | :--- | :--- |
| DM7 | Bm7* |  |  |  |
| F\# |  | F\#M7 |  | Ebm |
| F\#M7 |  | EM7 |  | Edim |

Then from the start again, with same structure

This is how $I$ play the chords for this song (adaptation from the piano part) Enjoy!

| G\# C\#m6 | Am7 | Cm7 | Fm | Ebm7 | C\#m7 | F\# |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -4 | 4 | 1 | 3 | 1 | 6 | 4 | 2 |  |
| -4 | 5 | 2 | 4 | 1 | 7 | 5 | 2 |  |
| -5 | 6 | 1 | 3 | 1 | 6 | 4 | 3 |  |
| -6 | 8 | 3 | 5 | 3 | 8 | 6 | 4 |  |
| -6 | 4 | 1 | 3 | 3 | 6 | 4 | 4 |  |
| -4 |  |  |  | 1 |  |  |  | 2 |


| $\mathbf{B}$ | $\mathbf{C \#}$ | $\mathbf{E b}$ | $\mathbf{C m}$ | $\mathbf{A \#}$ | $\mathbf{F}$ | $\mathbf{B b} 6$ | $\mathbf{B b M} 7$ |  |  |
| ---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -2 | 4 | 6 | 3 | 1 | 1 |  | 3 | 5 |  |
| -4 | 6 | 8 | 4 | 3 | 1 | 3 | 3 |  |  |
| -4 | 6 | 8 | 5 | 3 | 2 | 3 | 3 |  |  |
| -4 | 6 | 8 | 5 | 3 | 3 | 3 | 3 |  |  |
| -2 | 4 | 6 | 3 | 1 | 3 |  | 1 |  |  |
| - |  |  |  |  |  |  | 1 |  |  |


| C7* | D | Ddim | C | E | Eadd9 | EM7 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - 3 | 2 |  | 4 | 0 | 0 |  | 2 | 0 |
| - 1 | 3 |  | 3 | 1 | 0 |  | 0 | 0 |
| - 3 | 2 |  | 4 | 0 | 1 |  | 1 | 1 |
| - 2 | 0 |  | 0 | 2 | 2 |  | 2 | 1 |
| - |  |  |  | 3 |  | 2 | 2 | 2 |
| - |  |  |  |  |  | 0 | 0 | 0 |


| DM7 | Bm7* | F\# | F\#M7 | Ebm | Edim |  |
| ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| -2 | 2 | 2 | 2 | 2 |  |  |
| -2 | 0 | 2 | 2 | 4 |  |  |
| -2 | 1 | 3 | 3 | 3 | 3 |  |
| -0 | 0 | 4 | 3 | 1 | 2 |  |
| - |  | 4 | 4 |  | 4 |  |
| - |  | 2 | 2 |  |  |  |

