

**You Might Recall**  
**Genesis**

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
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From e\_goosen@oberon.rm.fccc.edu Sun Apr 27 11:21:36 1997  
Date: Fri, 18 Apr 1997 16:27:40 -0400  
From: Eric Goosenberg  
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To: guitar@olga.net  
Subject: You\_Might\_Recall.crd by Genesis

YOU MIGHT RECALL  
(from side 4 of Three Sides Live - British version)

Intro: Cm / / / | Bb / / / | Ab / Bb / | Cm / / / | Bb / / / | Ab / Bb  
/ | Cm / / / |

**C#m** **F#m**

What was it you said to me

**C#m** **G#7**

Back in the days when things looked fine

**C#m** **F#m**

bout how we would be to - gether

**C#m** **G#7**

Until we left the earth be - hind

**C#m** **F#m**

Oh, it s funny how things can change

**C#m** **G#7**

Cos there was a time I thought I d be the one

**C#m** **F#m**

Who d even start a - gain

**C#m** **G#7**

But now I stay for - ever

**F#** **C#** **G#**

Ooh my hopes are as the leaves upon the water

**F# C# G#**

Just sunk in the night

**F#** **C#** **G#**

And though I know you couldn t care, you oughtta

**F# C# G#**

Ah, the end of a life

**E** **B** **F#**

Or maybe when you re older, and you re thinking back

**E**

You might re - call

**B** **F#**  
Now did I act carefully, did I do right?

**E** **B** **F#**  
Or were we meant to be, all of our lives

**E** **B** **F#**  
In love and harmony, all of our lives?

**B** **F#** **C#**

So now, take my hand

**B**  
Come, hold me closely

**F#** **C#**  
As near as you can

**B** **F#** **C#**  
Be - lieving all that we could be

**B**  
And all that we have been

**F#** **C#**  
And all that we are

Cm / / / | Bb / / / | Ab / Bb / | Cm / / / | Bb / / / | Ab / Bb / | Cm  
/ / / |

**C#m** **F#m**  
Everyday seems sum - mertime

**C#m** **G#7**  
The river flow with wine

**C#m** **F#m**  
Ooh when you were here with me

**C#m** **G#7**  
I wish we d stayed that way for - ever

**F#** **C#** **G#**  
Ooh my hopes are as the leaves upon the water

**F#** **C#** **G#**  
Just sunk in the night

**F#** **C#** **G#**  
And though I know you couldn t care, you oughtta

**F#** **C#** **G#**  
Ah, the end of a life

**E** **B** **F#**  
Or maybe when you re older, and you re thinking back

**E**  
You might re - call

**B** **F#**  
Now did I act carefully, did I do right?

**E** **B** **F#**  
Or were we meant to be, all of our lives

**E** **B** **F#**  
In love and harmony, all of our lives?

**B** **F#** **C#**

So now, take my hand

**B**

Come, hold me closely

**F# C#**

As near as you can

**B F# C#**

Be - lieving all that we could be

**B**

And all that we have been

**F# C#**

And all that we are

C / / / | / / / / | G / / / | D / / / |  
C / / / | / / / / | G / / / | D / / / |

**F# C# G#**

Ooh my hopes are as the leaves upon the water

**F# C# G#**

Just sunk in the night

**F# C# G#**

And though I know you couldn't care, you oughtta

**F# C# G#**

Ah, the end of a life

**E B F#**

Or maybe when you're older, and you're thinking back

**E**

You might re - call

**B F#**

Now did I act carefully, did I do right?

**E B F#**

Or were we meant to be, all of our lives

**E B F#**

In love and harmony, all of our lives?

**B F# C#**

So now, take my hand

**B**

Come, hold me closely

**F# C#**

As near as you can

**B F# C#**

Be - lieving all that we could be

**B**

And all that we have been

**F# C#**

And all that we are

C / / / | / / / / | G / / / | D / / / |  
C / / / | / / / / | G / / / | D / / / |

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---End of forwarded mail from E\_Goosenberg@fccc.edu

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