

Masquerade

George Benson

Masquerade (This) by Leon Russell

Sung by George Benson (#10 in 76)

Intro chords

1-2-3-4, (1)&2, &3, &4 1 etc. (1)

(2) etc.

Cm G+ B+ Eb+ Cm(third fret strum stops on Eb((B string))then pinky hits F, followed

by top note of Cm chord (G) then Eb((B string 4th fret)) all done while playing Cm on 3rd fret.

F6(mute hi E string w/pinky). Hit the 6(D note)twice with upstrokes then roll 2nd finger over

to play C# as a passing note to F major. Then chords Ab,& G,1 meas. ea., Cm 2 meas., then begin verse.

[Verse]

Cm G+ Cm7 F6 (F+/F)

Are we really happy in this lonely game we play,

Cm Ab13 G7 (G,Ab G F Eb D Bb C all single notes fill)

Looking for words to say?

Cm G+ Cm7 F6

Searching but not finding understanding any where,

Ab G7 Cm(1-2-3-4-1-2 Cm Bm7 Bbm7

Now we re lost in this masquerade

[Bridge]

Bbm7 Eb13 AbM7 (F7b9 F7)

Both afraid to say we re just too far away,

Bbm7 Eb13 AbM7 Ab6

From being close together from the start

Am7 D9 GM7

We tried to talk it over, but the words got in the way,

F D7b9 G(hold-fill notes played as octaves)B Ab G F Eb D C

Now we re lost inside this lonely game we play.

Cm G+ Cm7 F6 F

Thoughts of leaving disappear when I Look into your eyes,

Cm Ab13 G7 1-2-3-4-1 (G,Ab G F Eb D Bb C all single notes fill)

No matter how hard I try

Cm G+ Cm7 F6 F

Who understands the reason that we carry on this way,

(F) Ab G7 Cm

When we re lost in this masquerade

[Bridge]

Bbm7 Eb13 AbM7 (F7b9 F7)
Both afraid to say we re just too far away,
Bbm7 Eb13 AbM7 Ab6
From being close together from the start
Am7 D9 GM7
We tried to talk it over, but the words got in the way,
F D7b9 G(hold-fill notes played as octaves)B Ab G F Eb D C
Now we re lost inside this lonely game we play.

[Verse]

Cm G+ Cm7 F6 F
Thoughts of leaving disappear when I Look into your eyes,
& 2 & 3 & 4 & 1
Cm Ab13 G7 1-2-3-4-1 (G,Ab G F Eb D Bb C all single notes fill)
No matter how hard I try
Cm G+ Cm7 F6 F
Who understands the reason that we carry on this way,
(**F Ab G7 Cm F6 F**)
When we re lost in this masquerade
(**F Ab G7 Cm F6 F**)
When we re lost in this masquerade
(**F Ab G7 Cm**)
Yes, we re lost in a masquerade

Ab13	Eb13	F7b9 (move down 3 frets for
D7b9)		
lo E on 4th fret	Lo E not played	Lo E not played
A not played	A 6th fret	A 8th fret
D on 4th fret	D not played	D 7th fret
G on 5th fret	G 6th fret	G 8th fret
B and E on 6th fret	B and E on 8th fret	B 7th fret
		E not played