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## Flying Hour George Harrison

Flying Hour (George Harrison)

Transcripted by: Danilo Fiani (danilofiani@hotmail.com)

Note: On the transitions E A/C# Am/C you can do something like this:

E	A/C# Am/C
e0	
b0	21
g1	2
d2	2
a2	243
e04	

and even on the transitions E A/C# B/D#:

E	A/C#	B/D#
e0		
b0	2	-4
g1	2	-4
d2	2	-4
a2	-24	-6
e04-		

## Note 2:

All about those good old days

C#m C#m7

It makes no diff rence

C#m6 A

What was or what may be

```
A/C# Am/C
Ε
  Past it is gone
                A/C#
                           Am/C
 And future may not be at all
Е
            A/C#
                      B/D#
  Present improve the flying hour
  Some people look into the future
 They re hoping that they ll see better days
  It s such a sweet thought
  It s something that could be, but
 Past it is gone
  And future may not be at all
            A/C#
Е
                   B/D#
 Present improve the flying hour
BRIDGE:
F#m
 What was and what may be
  Is not here,
                      F#m
  It is not clear to me.
  Right now is the one thing
      Α
  That I can feel
                         F#m
  The one thing real to me... ooohh
  So as you sit back to remember
  That which you can not recall
  It makes no diff rence
  What was or what may be
 Past it is gone
  And future may not be at all
  Present improve the flying hour.
(SOLO ON VERSES)
  It makes no diff rence
  What was or what may be
  Past it is gone
  And future may not be at all
Е
             A/C#
                      B/D#
                              C#m
                                    C#m7 C#m6
  Present improve the flying hour.
  e-----|
 b--2----1-
  q--2----2-|
```

Past it is gone

And future may not be at all

E A/C# B/D# C#m C#m7 C#m6

Present improve the flying hour.

E A/C# Am/C

E A/C# Am/C

E A/C# B/D# C#m C#m7 C#m6

A Am/C.

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Blow away.