

Run Of The Mill
George Harrison

Run of the Mill

this is one of my favorite ones off of All things must pass .
hard to find a tab for it. enjoy!

p.s. corrected the second measure.. its a G after all.

Capo 7th fret. thats right.. 7

Intro:

G	Em	G
--3--3-----0-----	-2-h3-2--0-----	
--3--3-----0-----	-3---3--3--3--1--0-----	
--4--4-----4---0-----	-0-----0--0--0--0--2--0--	
--5--5--5-----2-----	-0-----0--0--0--0--0--0--	
--5--5-----2-----	-----	
--3--3-----0-----	-----	

C	Em	D	repeat
-----	-----	--2---2---2---2--3--2---0---2--2--	
-----0-----	-----	--3---3---3---3--3--3---3---3--3--3--	
-----0---0---0---	-----	--2---2---2---2--2--2---2---2--2--2--	
---2-----	-----	--0---0---0---0--0--0---0---0--0--0--	
--3-----2-----	-----	-----	
-----	-----	-----	

D
--2---2---2---2--3--2--0-----
--3---3---3---3--3--3---3---3--1--0-----
--2---2---2---2--2--2---2---2--2--2--0--
--0---0---3--0--0--0--0--0--0--0--0--0--

(Verse: Guitar continues the intro riff... chorus is strummed chords)

G Em
Everyone has choice,

G Em C Em
When to or not to raise their voices

D
Its you that decides,

G Em
Which way you will turn,

G Em C Em
While feeling that your love s not your concern,

D
Its you that decides

Ref:

Am B7 Em E
No one around you will carry the blame for you

Am B7
No one around you,

C B7
Will love you today and throw it all away

Tomorrow when you rise
Another day for you to realize me,
Or send me down again,
As the days stand up on end,
You ve got me wondering
How I lost your friendship
But I see it in your eyes

Though I m beside you
I can t carry the blame for you,
I may decide to get out with your blessing,
Where I ll carry on guessing,

How high will you leap?
Will you make enough for you to reap it?
Only you ll arrive at your own made end,
With no one but yourself to be offended
It s you that decides

(play intro riff again. land on G):

```
G                Em                G
|--3--3-----0-----| -2-h3-2--0-----|
|--3--3-----0-----| -3---3--3--3--1--0-----|
|--4--4-----4--0-----| -0-----0--0--0--0--2--0--|
|--5--5--5-----2-----| -0-----0--0--0--0--0--0--|
|--5--5-----2-----| -----|
|--3--3-----0-----| -----|
```

```
C                Em                D                repeat
|-----| |-----| |-----| |-----|
|-----0-----| |-----3---3---3---3---3---3---3---3---3---3---|
|-----0-----0-----| |-----2---2---2---2---2---2---2---2---2---2---|
|-----2-----| |-----0---0---0---0---0---0---0---0---0---0---|
|--3-----2-----| |-----|
|-----| |-----|
```

```
D                G
|--2---2---2---2---3---2---0-----| |--3-----| |
|--3---3---3---3---3---3---3---3---1---0-----| |--3-----| |
|--2---2---2---2---2---2---2---2---2---2---0---| |--4-----| |
|--0---0---3---0---0---0---0---0---0---0---0---0---| |--5-----| |
|-----| |-----| |
|-----| |-----| |
```

Notes:

in the end of the intro, i like to play the D chord with my index finger on the first string, ring on second string, and middle finger on the third string. it makes it easier to play the ... thing.... that sounds cool..... i dunno what its called..... you know what i mean.

im pretty sure the B7 chord in the refrain is played in this form:

B7: x24242 (barre across 2)

ohh and i find it easier to finger pick.. but thats my preference.
Questions, comments, corrections, blah blahs: *