

Woman Dont You Cry For Me
George Harrison

SPOKEN:

Is it coming through

One and two and three and a four__

Intro:(Riff through Open strumming & Jew s Harp over)

|E E7 E|E E7 E |

E E7 E
Gotta leave you here,
E E7 E E7
I m gonna leave you at the sta-tion.
E E7 E E7
I ve got a long way to go baby,
E E7 E
Woman don t you cry for m-e.

verse 1:

E E7 E
Ain t got time to play,
E E7 E E7
I don t need no complication.
E E7 E E7
I ve got a long way to go baby,
E E7 E
Woman don t you cry for m-e.
E E7 E
I can t take no more,
E E7 E E7
I don t need no aggravation.
E E7 E E7
I ve got a long way to go baby,
E E7 E
Woman don t you cry for m-e.

verse 2:

A A7 A
Theres no one place I want to be,

A A7 A A7
 Attachment only hurts and locks you in tight.
 A A7 A A7
 Better catch it for yourself,
 A A7 E E7 E
 Before the end comes a-long.
 A A7 A
 Theres just one thing I got to see,
 A A7 A A7
 Thats the Lord got to keep him in sight.
 A A7 A A7
 Take care of yourself baby,
 A A7 E E7 E
 C mon wont you let me b-e.

Instrumental: (Riff through Open strumming & Jew s Harp over)

E	E7 E	E E7	E E7	
E E7	E E7	E	E7 E	
E	E7 E	E E7	E E7	
E E7	E E7	E	E7 E	

REPEAT Chorus

CODA: Accelerando

A-A7-A	B-B7-B	E-E7-E	
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