

Cowboys And Angels
George Michael

Capo on first fret

Am F Am F Dm E Am F Am F Dm E Am7 D9 Am7 D9 Dm6/C Am7 Dsus4
D7

Am7 D9
When your heart s in someone else s hands
Am7 D9
Monkey see and monkey do: their wish is your command
Dm6/C Am7 Dsus4 D7
You re not to blame, everyone s the same

Am7 D9
All you do is love, and love is all you do
Am7 D9
I should know by now, the way I fought for you
Dm6/C Am7 Dsus4 D7
You re not to blame, everyone s the same

Gm7 Am7
I know you think that you re safe, mister
Gm7 Am7
Harmless deception that keeps love at bay
Gm7 Am7 D
It s the ones who resist that we most want to kiss, wouldn t you say?
Gm7 Am7
Cowboys and angels, they all have the time for you
Gm7 Am7
Why should I imagine that I d be a find for you
Gm7 Am7 D
Why should I imagine that I d have something to say

Bm G Bm G Bm
But that scar on your face, that beautiful face of yours
G Bm F#7
In your heart, there s a trace of someone before

Am7 D9
When your heart s in someone else s plans
Am7 D9
Things you say and things you do, they don t understand
Dm6/C Am7 Dsus4 D7
It s such a shame, always ends the same

Am7 D9
You can call it love, but I don t think it s true

Am7 D9
 You should know by now I m not the boy for you
 Dm6/C Am7 Dsus4 D7
 You re not to blame, always ends the same

Gm7 Am7
 I know you think that you re safe, sister
 Gm7 Am7
 Harmless affection that keeps things this way
 Gm7 Am7 D
 It s the ones who persist for the sake of a kiss Who will pay
 Gm7 Am7
 Cowboys and angels, they all take a shine to you
 Gm7 Am7
 Why should I imagine that I was designed for you
 Gm7 Am7 D
 Why should I believe that you would stay

Bm G Bm G Bm
 But that scar on your face, that beautiful face of yours
 G Bm F#7
 Don t you think that I know they ve hurt you before

Cmaj7 Fmaj7
 Take this man to your bed
 Dm7 G7
 Maybe his hands will help you forget
 Cmaj7 Fmaj7 Dm7
 Please be stronger than your past
 G7 Cmaj7 Fmaj7 Dm7 G7 Cmaj7 Fmaj7 Dm7
 G7
 The future may still give you a chance

Gm7 Am7 Gm7 Am7 Gm7 Am7 D Gm7 Am7 Gm7 Am7 Gm7 Am7 D
 Bm G Bm G Bm G Bm G F#7 Bm