

Something to save
George Michael

Intro: **A#** (VI fret) **C** (VIII fret) **D** (X fret) play two times

Verse 1:

D (V)

If you ve got something to say

G (III)

Why don t you say it

D (V)

If you ve got something to give

G (III)

Why don t you give it to me

D (V) **G** (III)

Day after day I have to say it

D (V)

We re moving further from heaven

G (III) **C** (III)

And closer to the deep blue sea

Chorus:

C (III) **D** (V)

Cause I have no secrets from you

C (III) **D** (V)

And I have nothing left to hide

C (III) **D** (V)

And I m open to all your questions

C (III) **D** (V)

Why can t you reach inside

C (III) **G** (III) **D** (V)

Like I ha-----ve

C (III) **G** (III) **D** (V)

Like I ha-----ve

For you

D (V) **G** (III) **D** (V) **G** III)

Verse2: (same chords as verse 1)

And all these games that you play

Don t tell me how a man should be

Some would say if you knew

You wouldn t be here with me

I love you

I still love you

But I guess it s time to let you be

Chorus: (same chords as the previous chorus)

Cause I have no secrets from you

And I have nothing left to hide

And I m so tired of all these questions

Cause maybe you just changed your mind

Like I have

Like I have

Like I have

Like I have

Bridge:

C (III) **D** (V)

When I was at your doorsteps

C (III)

You told me to look around

Said come in

C (III)! **G** (III)! **D** (V)!

You and your heart sit down

C (III) **D** (V)

But you better watch your step

C (III)

Cause you re not far from the ground

C (III)! **G** (III)! **D** (V) !

And one fine day this all falls down

Solo: (played by cello)

play these chords two times

A# (VI) **C** (VIII) **D** (X) after second ^ÄD stop the guitar!!!

Verse 3: (same chords as verse 1 and 2)

If you ve got something to say

Why don t you say it

If you ve got something to give

Why don t you give it to me

Day after day I have to say it

If we ve got something to save

Why don t we save it ???!

End on **D** (X)