

October

George Ogilvie

This is the correct way of playing the album version of this song.
George emphasizes and elongates some syllables a lot, so I try to show that in the lyrics below.

Tuning: Standard

Capo: 5th fret

Chords are relative to the capo!

Chords:

	Am7(b13)	Cadd9/G	Em7	Bm7	Em	C
E-----	0-(3)----	0-----	0-----	(0)----	0-----	0-----
B-----	1-(3)----	1-----	0-----	3-----	0-----	1-----
G-----	0-----	0-----	0-----	2-----	0-----	0-----
D-----	3-----	0-(2)----	0-----	0-----	2-----	2-----
A-----	0-----	3-----	2-----	2-----	2-----	3-----
E-----	3-----	0-----	0-----	0-----	0-----	0-----

Noted as: **Am7** **C/G** **Em7** **Bm7** **Em** **C**

*the notes in brackets are the variation george plays

Am7 **Am7** **C/G** **Em7**

Am7 **Am7** **C/G** **Em7**
Are you disappointed? Things are far from what they seem

Am7 **Am7** **C/G** **Em7**
And do you watch me wary of what you miiii-ight see?

Am7 **Am7** **C/G**
Do you regret your invitation or your couuuu-uurtesy?

Em7 **Am7** **Am7**
C/G **Em7**
Ooooooo-oor are you running out of patience? As you leave so
poliiiiiii-iitely

Am7 **Am7** **C/G**
What is becoming of the two of us? I m turning time back just to rise above

Em7 **Am7**
As if we ve never been, never been here before

Am7 **C/G**
Praying on a better ending or just something so we ll stop preteeeeending

Em7 **Am7**
As if we ve never been, never been here before

Am7 C/G Em7

Oh oooooooooh oooh

Am7

Am7

C/G

Em7

More than an arm around this shoulder, more like a light along the way

Am7

Am7

C/G

This flower that bloomed in late October oooh, the only colour amongst the grey

Em7

Am7

How I wish that it could have remained thiiiiis way

Am7

C/G

Em7

Oh oooooooooh oooh

Am7

Am7

C/G

What is becoming of the two of us? I m turning time back just to rise above

Em7

Am7

As if we ve never been, no, never been here before

Am7

C/G

Praying on a better ending or just something so we ll stop preteeeeeending

Em7

Am7

Am7

Em7

Em7

As if we ve never been, never been here before Oooh O-oh Oooh O-oh

Ooooooh Ooooooohh

Am7

Am7

Oh, I could take you in or I could pull you under

Bm7

Em7

I wanna take you in but l may pull you under

Am7

Am7

Oh, darling I could take you in but I may pull you under

Bm7

Em

Oh, darling l could take you in but I don t wanna pull you under

Am7

Am7

C/G

What is becoming of the two of us? I m turning time back just to rise above

Em7

Am7

Oh as if we ve never been, no, never been here before

Am7

C/G

Praying on a better ending or just something so we ll stop preteeeeeending

Em7

Am7

Am7

C/G

(fade)

As if we ve never been, never been here before

Oh oooooooooh ohhhh