Blue Melodies George Strait

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(Capo on 2)

Intro.: |(G) |(D)

I don t know (**G**)how to write you a (**C**)song That says, I m (**G**)sorry, I know I was (**D**)wrong I can t find the (**G**) words that don t make it (**C**)cheap It s right on the (**G**)verge (**D**) and just out of (**G**)reach

(Chorus)

It must be a (**C**)sad song with a blue melo-(**Em**)dy And I ll bet you it s (**D**)lonesome, as lonesome as can (**G**)be But I m starting to (**C**)wonder if there s such a (**Em**)thing (**C**) As a (**G**)sad song (**D**) that s too sad to (**G**) sing (**D**)

Maybe to-(G)night, maybe this time to-(C)morrow
Me and this (G)guitar will get right with this (D)sorrow
And I ll play it for (G)you, (G7) and you ll come back to (C) me
Cause you were always (G) a fool (D) for the blue melo-(G)dies

(Chorus) So it must be a (C)sad song in three quarter (Em)time That chills down to (D) the bone when the steel guitars (G)cry But if it s not the (C)one that brings you home to (Em)me (C) Then it s just a (G)sad song (D) that s too sad to (G) sing

Inst.: (C) (C) (Em) (Em) (D) (D) (G)

Oh, but if it s not the (C) one that brings you back to (Em) me (C)Then it s just a (G) sad song (D) that s too sad to (Em) sing (C)

(Tag) Oh, it s just a (G)sad song (D) --- that s too sad to sing |(C)(G)|(D)(G) ----