

**She Lays It All On The Line**  
**George Strait**

A totally awesome song by George Strait, I love it.  
From the movie "Pure Country".

CAPO SECOND FRET

Intro: **D G D A D** (2x)

**D G**  
Her hair is red and her eyes are green,  
**D A**  
She s soft and tender, but she can be mean.  
**D G**  
She knows what it takes to keep me right on track,  
D (quick strum and nothing else)  
And when it comes to loving she don t hold nothin back.

**G**  
When she loves me she s nearly outta control  
**D**  
When she love, loves me it comes from deep in her soul  
**G**  
When she loves me I know she s all mine  
**A G D**  
When my baby loves me she lays it all on the line.

**D G**  
Out honky tonkin where the lights are down low  
**D A**  
She always asks the man to play something real slow  
**D G**  
When we get home I know she ll take up the slack  
D (quick strum and nothing else)  
Cause when it comes to loving she don t hold nothin back.

**G**  
When she loves me it s the things that she says  
**D**  
When she loves me she s way out on the edge  
**G**  
When she loves me I lose track of time,  
**A G D**  
When my baby loves me she lays it all on the line.

**A**  
My baby taught me something everybody should learn  
**D**  
When you re playing with fire it s alright to get burned

**E**

It really don t matter if you lose or you win

**A**

The only way to do it is get out on that limb.

Solo: **D G D A D G D A D**

**G**

When she loves me she s nearly outta control

**D**

When she love, loves me it comes from deep in her soul

**G**

When she loves me I know she s all mine

**A**

**G**

**D**

When my baby loves me she lays it all on the line.

**A**

**G** (quick strum and nothing else)

When my baby loves me she lays it all on the line.

Outro: **D G D A D**(hold it out and palm mute)