

Stuck In The Middle With You
Gerry Rafferty

STUCK IN THE MIDDLE WITH YOU - Gerry Rafferty

Intro:

e|-----/
B|---5-5---3-----/
G|---5-5---3-5--3--3-2-3/ 2x C*
D|---5-5---5-5--2--2-2-2/
A|(3)---(3)-----3--3-3-3/
E|-----/

C

Well I don t know why I came here tonight -

C

I got the feeling that something ain t right

F7*

I m so scared in case I fall off my chair

C

And I m wondering how I ll get down the stairs

G7

Bb

F

Clowns to the left of me - Jokers to the right,

C

here I am

(C)

Stuck in the middle with you

C*

Yes I m stuck in the middle with you

C

And I m wondering what it is I should do

F7

It s so hard to keep this smile from my face

C*

Losing con - trol, yeah, I m all over the place

G7*

Bb

F

Clowns to the left of me - Jokers to the right,

C*

here I am

(C)

Stuck in the middle with you

Bridge:

F7

Well you started out with nothing

and you re ^{F7} proud that you re a self-made ^{C*} man

^{F7}
And your friends, they all come crawlin , -

slap you on the back and say

C/

Please

Gm7/

Please

C*

^{C*}
Well I m trying to make some sense of it all

^{C*}
I can see that it makes no sense at all

^{F7}
Is it cool to go to sleep on the floor

^{C*}
Cause I don t think that I can take anymore

G7* ^{Bb} Clowns to the left of me - ^F Jokers to the right,

^{C*}
here I am
(C)

Stuck in the middle with you

Break:

C* - F7* - C* - G7* - Bb - F* - C*

Bridge:

^{F7}
Well you started out with nothing
^{F7} ^{C*}
and you re proud that you re a self-made man

^{F7}
And your friends, they all come crawlin , -

slap you on the back and say

C/

Please

Gm7/

Please

C*

^{C*}
Well I don t know why I came here tonight -

^{C*}
I got the feeling that something ain t right

F7

I m so scared in case I fall off my chair

C*

And I m wondering how I ll get down the stairs

G7*

Bb

F

Clowns to the left of me - Jokers to the right,

C*

here I am

(**C***)

Stuck in the middle with you,

Outro:

C*

Yes IÂ'm stuck in the middle with you 2x

C*

stuck in the middle with you

C //

C x35553

F7 131211

G7 320001

B x24442

F 133211

Gm7 353333

* = start chord $\hat{A}\frac{1}{2}$ a tone down: **C*** = B- chord slide into C- chord