Mary On a Cross Ghost

[Intro] Em G D Em G D

[Primeira Parte]

Em G D We were speeding together down the dark avenues Em G D But besides all the stardom, all we got was blues Em G D But through all the sorrow, we ve been riding high С Em D And the truth of the matter is I never let you go, let you go Em G D We were scanning the cities, rocking to pay their dues Em G D But besides all the glamor, all we got was bruised Em G D But through all the sorrow, we ve been riding high С Em And the truth of the matter is I never let you go, let you go

(C)

[Refrão]

G Em Bm D G You go down just like Holy Mary, Mary on a, Mary on a cross Em Bm D С Not just another bloody Mary, Mary on a, Mary on a cross Em C G D D If you choose to run away with me, I will tickle you internally G р And I see nothing wrong with that

 $(\begin{array}{ccc} \mathbf{Em} & \mathbf{G} & \mathbf{D} \end{array}) \\ (\begin{array}{ccc} \mathbf{Em} & \mathbf{G} & \mathbf{D} \end{array}) \\ \end{array}$

[Segunda Parte]

EmGDWe were searching for reasons to play by the rulesEmGBut we quickly found out it was just for foolsEmGDNow through all the sorrow, we ll be riding highCEmEmD

And the truth of the matter is I never let you go, let you go

(BM C G)

You go down just like Holy Mary, Mary on a, Mary on a cross D Not just another bloody Mary, Mary on a, Mary on a

[Refrão]

Em C G D Am Em You go down just like Holy Mary, Mary on a, Mary on a cross C G D С Your beauty never, ever scared me, Mary on a, Mary on a cross D C G D Em If you choose to run away with me, I will tickle you internally G D And I see nothing wrong with that

(Em. C. G.)

G D Am Em С G (Mary on a, Mary on a cross) Nothing wrong with that G D Am Em C G (Mary on a, Mary on a cross) Nothing wrong with that G D Am Em C G (Mary on a, Mary on a cross) G D G (Mary on a) Mary on a cross