

Tomorrow

Gianluca Bezzina

This was the Eurovison entry from Malta in 2013, which is how I came to hear it...

Enjoy! Sorry if the formatting s gone a little weird, but the chords should all be on the right lines, at least :)

Tomorrow - Gianluca Bezzina

Capo: Second fret but it sounds alright without

(Intro)

G **Gdim**

Whoah oh, oh oh

C **D**

Whoah oh, oh oh

(Verse)

G **Gdim**

His name is Jeremy, working in IT

C **G**
Never questions why he has always been

Gdim
An extra careful guy, sensitive and shy

C **G**
Risk assessment is his investment in a life of no surprise

Am **C** **D**
Till she walked into his life

G **Gdim**
Sheâ€™s spontaneous indeed, uncertaintyâ€™s her creed

C **G**
She has always been neither black or white

Gdim
Just a curious delight

C **G**
She threw affection in his direction, a collection of her smiles

Am **C** **D**
And to his surprise, whoah oh

(Chorus)

C **D** **G** **F#/G** **Em**
Sheâ€™s like tomorrow, oh so distant, she just wants to play

C **D** **G** **F#/G** **Em**
Like tomorrow she is always one day away

C **D** **G** **F#/G** **Em**

All the time she slips away it's close but yet so far

C D G D
It's time to follow her tomorrow, whoah oh
C D G D
Time to follow her tomorrow, whoah oh

G Gdim

He fell for her too fast, we all thought it wouldn't last

C G
'Cause good ol' Jeremy likes his rigorous routine
Am C
'Cause he only thinks today but tomorrow is her way
D G
To find a new direction and you'll be okay

C D G F#/G Em
She's like tomorrow, oh so distant, she just wants to play
C D G F#/G Em
Like tomorrow she is always one day away
C D G F#/G Em
All the time she slips away it's close but yet so far
C D G D
It's time to follow her tomorrow, whoah oh

C D G D
Time to follow her tomorrow, whoah oh
C D G D
Time to follow her tomorrow, whoah oh
C D G D
Time to follow her tomorrow, whoah oh

C D G F#/G Em
She's like tomorrow, oh so distant, she just wants to play
C D G F#/G Em
Like tomorrow she is always one day away
G F#/G Em
One day away
G F#/G Em
One day away

C D G F#/G Em
All the time she slips away it's close but yet so far
C D G D
It's time to follow her tomorrow, whoah oh
C D G D
It's time to follow her tomorrow, whoah oh
C D G D
It's time to follow her tomorrow, whoah oh (Fade & repeat to end on G)