

Tomorrow

Gianluca Bezzina

This was the Eurovison entry from Malta in 2013, which is how I came to hear it...

Enjoy! Sorry if the formatting s gone a little weird, but the chords should all be on the right lines, at least :)

Tomorrow - Gianluca Bezzina

Capo: Second fret but it sounds alright without

(Intro)

G# **G#dim**

Whoah oh, oh oh

C# **Eb**

Whoah oh, oh oh

(Verse)

G# **G#dim**

His name is Jeremy, working in IT

C# **G#**

Never questions why he has always been

G#dim

An extra careful guy, sensitive and shy

C# **G#**

Risk assessment is his investment in a life of no surprise

Bbm **C#** **Eb**

Till she walked into his life

G# **G#dim**

She's spontaneous indeed, uncertainty's her creed

C# **G#**

She has always been neither black or white

G#dim

Just a curious delight

C# **G#**

She threw affection in his direction, a collection of her smiles

Bbm **C#** **Eb**

And to his surprise, whoah oh

(Chorus)

C# **Eb** **G#** **G/G** **Fm**

She's like tomorrow, oh so distant, she just wants to play

C# **Eb** **G#** **G/G** **Fm**

Like tomorrow she is always one day away

C# **Eb** **G#** **G/G** **Fm**

All the time she slips away it's close but yet so far

C# **Eb** **G#** **Eb**
It's time to follow her tomorrow, whoah oh
C# **Eb** **G#** **Eb**
Time to follow her tomorrow, whoah oh

G# **G#dim**

He fell for her too fast, we all thought it wouldn't last

C# **G#**
Cause good ol' Jeremy likes his rigorous routine
Bbm **C#**
Cause he only thinks today but tomorrow is her way
Eb **G#**
To find a new direction and you'll be okay

C# **Eb** **G#** **G/G** **Fm**
She's like tomorrow, oh so distant, she just wants to play

C# **Eb** **G#** **G/G** **Fm**
Like tomorrow she is always one day away
C# **Eb** **G#** **G/G** **Fm**
All the time she slips away it's close but yet so far
C# **Eb** **G#** **Eb**
It's time to follow her tomorrow, whoah oh

C# **Eb** **G#** **Eb**
Time to follow her tomorrow, whoah oh

C# **Eb** **G#** **Eb**

Time to follow her tomorrow, whoah oh

C# **Eb** **G#** **Eb**

Time to follow her tomorrow, whoah oh

C# **Eb** **G#** **G/G** **Fm**
She's like tomorrow, oh so distant, she just wants to play

C# **Eb** **G#** **G/G** **Fm**
Like tomorrow she is always one day away

G# **G/G** **Fm**

One day away

G# **G/G** **Fm**

One day away

C# **Eb** **G#** **G/G** **Fm**
All the time she slips away it's close but yet so far

C# **Eb** **G#** **Eb**

It's time to follow her tomorrow, whoah oh

C# **Eb** **G#** **Eb**

It's time to follow her tomorrow, whoah oh

C# **Eb** **G#** **Eb**

It's time to follow her tomorrow, whoah oh (Fade & repeat to end on G)