Tomorrow
Gianluca Bezzina

This was the Eurovison entry from Malta in 2013, which is how I came to hear it...
Enjoy! Sorry if the formatting s gone a little weird, but the chords should all be
on the right lines, at least :)

Tomorrow - Gianluca Bezzina

Capo: Second fret but it sounds alright without

(Intro)
```
G#             G#dim
Whoah oh, oh oh
C#             Eb
Whoah oh, oh oh
```

(Verse)

```
G#                                G#dim
His name is Jeremy, working in IT
                 C#                  G#
Never questions why he has always been
                    G#dim
An extra careful guy, sensitive and shy
                    C#                                 G#
Risk assessment is his investment in a life of no surprise
                              Bbm         C#       Eb
Till she walked into his life
```


```
G#                                        G#dim
She’s spontaneous indeed, uncertainty’s her creed
                C#                    G#
She has always been neither black or white
                 G#dim
Just a curious delight
                       C#                          G#
She threw affection in his direction, a collection of her smiles
                 Bbm           C#      Eb
And to his surprise, whoah oh
```

(Chorus)
```
         C#                  Eb        G#      G/G       Fm
She’s like tomorrow, oh so distant, she just wants to play
     C#                  Eb      G#  G/G    Fm
Like tomorrow she is always one day away
C#                  Eb                G#          G/G     Fm
```

```
All the time she slips away itâ€™s close but yet so far
     C#            Eb          G#      Eb
Itâ€™s time to follow her tomorrow, whoah oh
C#              Eb             G#     Eb
Time to follow her tomorrow, whoah oh


G#                                                      G#dim

He fell for her too fast, we all thought it wouldnâ€™t last
                      C#                          G#
â€˜Cause good olâ€™ Jeremy likes his rigorous routine
                   Bbm                          C#
â€˜Cause he only thinks today but tomorrow is her way
             Eb                      G#
To find a new direction and youâ€™ll be okay


        C#              Eb      G#      G/G      Fm
Sheâ€™s like tomorrow, oh so distant, she just wants to play
     C#              Eb     G#   G/G Fm
Like tomorrow she is always one day away
C#              Eb             G#       G/G      Fm
All the time she slips away itâ€™s close but yet so far
     C#            Eb          G#      Eb
Itâ€™s time to follow her tomorrow, whoah oh


C#              Eb             G#     Eb
Time to follow her tomorrow, whoah oh
C#              Eb             G#     Eb
Time to follow her tomorrow, whoah oh
C#              Eb             G#     Eb
Time to follow her tomorrow, whoah oh


        C#              Eb      G#      G/G      Fm
Sheâ€™s like tomorrow, oh so distant, she just wants to play
     C#              Eb     G#   G/G Fm
Like tomorrow she is always one day away
G#    G/G Fm
One day away
G#    G/G Fm
One day away


C#              Eb             G#       G/G      Fm
All the time she slips away itâ€™s close but yet so far
     C#            Eb          G#      Eb
Itâ€™s time to follow her tomorrow, whoah oh
     C#            Eb          G#      Eb
Itâ€™s time to follow her tomorrow, whoah oh
     C#            Eb          G#      Eb
Itâ€™s time to follow her tomorrow, whoah oh (Fade & repeat to end on G)
```