

**Tomorrow**

**Gianluca Bezzina**

This was the Eurovison entry from Malta in 2013, which is how I came to hear it...

Enjoy! Sorry if the formatting s gone a little weird, but the chords should all be on the right lines, at least :)

Tomorrow - Gianluca Bezzina

Capo: Second fret but it sounds alright without

(Intro)

**F** **Fdim**

Whoah oh, oh oh

**Bb** **C**

Whoah oh, oh oh

(Verse)

**F** **Fdim**

His name is Jeremy, working in IT

**Bb** **F**

Never questions why he has always been

**Fdim**

An extra careful guy, sensitive and shy

**Bb** **F**

Risk assessment is his investment in a life of no surprise

**Gm** **Bb** **C**

Till she walked into his life

**F** **Fdim**

She's spontaneous indeed, uncertainty's her creed

**Bb** **F**

She has always been neither black or white

**Fdim**

Just a curious delight

**Bb** **F**

She threw affection in his direction, a collection of her smiles

**Gm** **Bb** **C**

And to his surprise, whoah oh

(Chorus)

**Bb** **C** **F** **E/G** **Dm**

She's like tomorrow, oh so distant, she just wants to play

**Bb** **C** **F** **E/G** **Dm**

Like tomorrow she is always one day away

**Bb** **C** **F** **E/G** **Dm**

All the time she slips away itâ€™s close but yet so far

**Bb** **C** **F** **C**

Itâ€™s time to follow her tomorrow, whoah oh

**Bb** **C** **F** **C**

Time to follow her tomorrow, whoah oh

**F** **Fdim**

He fell for her too fast, we all thought it wouldnâ€™t last

**Bb** **F**

â€™Cause good olâ€™ Jeremy likes his rigorous routine

**Gm** **Bb**

â€™Cause he only thinks today but tomorrow is her way

**C** **F**

To find a new direction and youâ€™ll be okay

**Bb** **C** **F** **E/G** **Dm**

Sheâ€™s like tomorrow, oh so distant, she just wants to play

**Bb** **C** **F** **E/G** **Dm**

Like tomorrow she is always one day away

**Bb** **C** **F** **E/G** **Dm**

All the time she slips away itâ€™s close but yet so far

**Bb** **C** **F** **C**

Itâ€™s time to follow her tomorrow, whoah oh

**Bb** **C** **F** **C**

Time to follow her tomorrow, whoah oh

**Bb** **C** **F** **C**

Time to follow her tomorrow, whoah oh

**Bb** **C** **F** **C**

Time to follow her tomorrow, whoah oh

**Bb** **C** **F** **E/G** **Dm**

Sheâ€™s like tomorrow, oh so distant, she just wants to play

**Bb** **C** **F** **E/G** **Dm**

Like tomorrow she is always one day away

**F** **E/G** **Dm**

One day away

**F** **E/G** **Dm**

One day away

**Bb** **C** **F** **E/G** **Dm**

All the time she slips away itâ€™s close but yet so far

**Bb** **C** **F** **C**

Itâ€™s time to follow her tomorrow, whoah oh

**Bb** **C** **F** **C**

Itâ€™s time to follow her tomorrow, whoah oh

**Bb** **C** **F** **C**

Itâ€™s time to follow her tomorrow, whoah oh (Fade & repeat to end on G)