

Tomorrow

Gianluca Bezzina

This was the Eurovison entry from Malta in 2013, which is how I came to hear it...

Enjoy! Sorry if the formatting s gone a little weird, but the chords should all be on the right lines, at least :)

Tomorrow - Gianluca Bezzina

Capo: Second fret but it sounds alright without

(Intro)

F# **F#dim**
Whoah oh, oh oh
B **C#**
Whoah oh, oh oh

(Verse)

F# **F#dim**
His name is Jeremy, working in IT
B **F#**
Never questions why he has always been
F#dim
An extra careful guy, sensitive and shy
B **F#**
Risk assessment is his investment in a life of no surprise
G#m **B** **C#**
Till she walked into his life

F# **F#dim**
Sheâ€™s spontaneous indeed, uncertaintyâ€™s her creed
B **F#**
She has always been neither black or white
F#dim
Just a curious delight
B **F#**
She threw affection in his direction, a collection of her smiles
G#m **B** **C#**
And to his surprise, whoah oh

(Chorus)

B **C#** **F#** **F/G** **Ebm**
Sheâ€™s like tomorrow, oh so distant, she just wants to play
B **C#** **F#** **F/G** **Ebm**
Like tomorrow she is always one day away
B **C#** **F#** **F/G** **Ebm**

All the time she slips away itâ€™s close but yet so far

B C# F# C#
Itâ€™s time to follow her tomorrow, whoah oh
B C# F# C#
Time to follow her tomorrow, whoah oh

F# F#dim

He fell for her too fast, we all thought it wouldnâ€™t last

B F#
â€™Cause good olâ€™ Jeremy likes his rigorous routine
G#m B
â€™Cause he only thinks today but tomorrow is her way
C# F#
To find a new direction and youâ€™ll be okay

B C# F# F/G Ebm
Sheâ€™s like tomorrow, oh so distant, she just wants to play

B C# F# F/G Ebm
Like tomorrow she is always one day away
B C# F# F/G Ebm

All the time she slips away itâ€™s close but yet so far

B C# F# C#
Itâ€™s time to follow her tomorrow, whoah oh

B C# F# C#
Time to follow her tomorrow, whoah oh

B C# F# C#
Time to follow her tomorrow, whoah oh

B C# F# C#
Time to follow her tomorrow, whoah oh

B C# F# F/G Ebm
Sheâ€™s like tomorrow, oh so distant, she just wants to play

B C# F# F/G Ebm
Like tomorrow she is always one day away

F# F/G Ebm

One day away

F# F/G Ebm

One day away

B C# F# F/G Ebm
All the time she slips away itâ€™s close but yet so far

B C# F# C#
Itâ€™s time to follow her tomorrow, whoah oh

B C# F# C#
Itâ€™s time to follow her tomorrow, whoah oh

B C# F# C#
Itâ€™s time to follow her tomorrow, whoah oh

(Fade & repeat to end on G)