

Tomorrow

Gianluca Bezzina

This was the Eurovison entry from Malta in 2013, which is how I came to hear it...

Enjoy! Sorry if the formatting s gone a little weird, but the chords should all be on the right lines, at least :)

Tomorrow - Gianluca Bezzina

Capo: Second fret but it sounds alright without

(Intro)

F# **F#dim**

Whoah oh, oh oh

B **C#**

Whoah oh, oh oh

(Verse)

F# **F#dim**

His name is Jeremy, working in IT

B **F#**

Never questions why he has always been

F#dim

An extra careful guy, sensitive and shy

B **F#**

Risk assessment is his investment in a life of no surprise

G#m **B** **C#**

Till she walked into his life

F# **F#dim**

Sheâ€™s spontaneous indeed, uncertaintyâ€™s her creed

B **F#**

She has always been neither black or white

F#dim

Just a curious delight

B **F#**

She threw affection in his direction, a collection of her smiles

G#m **B** **C#**

And to his surprise, whoah oh

(Chorus)

B **C#** **F#** **F/G** **Ebm**

Sheâ€™s like tomorrow, oh so distant, she just wants to play

B **C#** **F#** **F/G** **Ebm**

Like tomorrow she is always one day away

B **C#** **F#** **F/G** **Ebm**

All the time she slips away itâ€™s close but yet so far

B C# F# C#
Itâ€™s time to follow her tomorrow, whoah oh
B C# F# C#
Time to follow her tomorrow, whoah oh

F# F#dim

He fell for her too fast, we all thought it wouldnâ€™t last

B F#
â€™Cause good olâ€™ Jeremy likes his rigorous routine
G#m B
â€™Cause he only thinks today but tomorrow is her way
C# F#
To find a new direction and youâ€™ll be okay

B C# F# F/G Ebm
Sheâ€™s like tomorrow, oh so distant, she just wants to play

B C# F# F/G Ebm
Like tomorrow she is always one day away

B C# F# F/G Ebm
All the time she slips away itâ€™s close but yet so far

B C# F# C#
Itâ€™s time to follow her tomorrow, whoah oh

B C# F# C#
Time to follow her tomorrow, whoah oh

B C# F# C#
Time to follow her tomorrow, whoah oh

B C# F# C#
Time to follow her tomorrow, whoah oh

B C# F# F/G Ebm
Sheâ€™s like tomorrow, oh so distant, she just wants to play

B C# F# F/G Ebm
Like tomorrow she is always one day away

F# F/G Ebm

One day away

F# F/G Ebm

One day away

B C# F# F/G Ebm
All the time she slips away itâ€™s close but yet so far

B C# F# C#
Itâ€™s time to follow her tomorrow, whoah oh

B C# F# C#
Itâ€™s time to follow her tomorrow, whoah oh

B C# F# C#
Itâ€™s time to follow her tomorrow, whoah oh (Fade & repeat to end on G)