

Tomorrow

Gianluca Bezzina

This was the Eurovison entry from Malta in 2013, which is how I came to hear it...

Enjoy! Sorry if the formatting s gone a little weird, but the chords should all be on the right lines, at least :)

Tomorrow - Gianluca Bezzina

Capo: Second fret but it sounds alright without

(Intro)

A **Adim**

Whoah oh, oh oh

D **E**

Whoah oh, oh oh

(Verse)

A **Adim**

His name is Jeremy, working in IT

D **A**

Never questions why he has always been

Adim

An extra careful guy, sensitive and shy

D **A**

Risk assessment is his investment in a life of no surprise

Bm **D** **E**

Till she walked into his life

A **Adim**

She's spontaneous indeed, uncertainty's her creed

D **A**

She has always been neither black or white

Adim

Just a curious delight

D **A**

She threw affection in his direction, a collection of her smiles

Bm **D** **E**

And to his surprise, whoah oh

(Chorus)

D **E** **A** **G#/G** **F#m**

She's like tomorrow, oh so distant, she just wants to play

D **E** **A** **G#/G** **F#m**

Like tomorrow she is always one day away

D **E** **A** **G#/G** **F#m**

All the time she slips away itâ€™s close but yet so far

D E A E
Itâ€™s time to follow her tomorrow, whoah oh
D E A E
Time to follow her tomorrow, whoah oh

A **Adim**

He fell for her too fast, we all thought it wouldnâ€™t last

D A
â€™Cause good olâ€™ Jeremy likes his rigorous routine
Bm D
â€™Cause he only thinks today but tomorrow is her way
E A
To find a new direction and youâ€™ll be okay

D E A G#/G F#m
Sheâ€™s like tomorrow, oh so distant, she just wants to play

D E A G#/G F#m
Like tomorrow she is always one day away
D E A G#/G F#m
All the time she slips away itâ€™s close but yet so far
D E A E
Itâ€™s time to follow her tomorrow, whoah oh

D E A E
Time to follow her tomorrow, whoah oh
D E A E
Time to follow her tomorrow, whoah oh
D E A E
Time to follow her tomorrow, whoah oh

D E A G#/G F#m
Sheâ€™s like tomorrow, oh so distant, she just wants to play

D E A G#/G F#m
Like tomorrow she is always one day away
A G#/G F#m
One day away
A G#/G F#m
One day away

D E A G#/G F#m
All the time she slips away itâ€™s close but yet so far

D E A E
Itâ€™s time to follow her tomorrow, whoah oh
D E A E
Itâ€™s time to follow her tomorrow, whoah oh
D E A E
Itâ€™s time to follow her tomorrow, whoah oh (Fade & repeat to end on G)