```
Dark Turn Of Mind
Gillian Welch
```

Capo at 5th fret; C = F.

[Verse 1]

C Am7 D7sus2/F#

Take me and love me if you want me

F Fm E7

Don't ever treat me unkind

C C7/Bb F Fm

â€~Cause I had that trouble already

C G7 (

And it left me with a dark turn of mind

[Verse 2]

C Am7 D7sus2/F#

Now I see the bones in the river

F Fm E7

And I feel the wind through the pine

C C7/Bb F Fm

And I hear the shadows a-calling

C G7 C

To a girl with a dark turn of mind

3

(solo over verse progression)

F Fm (Fm6) Am Am/G

But oh ain't the nighttime so lovely to see?

F Fm (Fm6) **Am7 C**

Don't all the nightbirds sing sweetly?

F Fm C

You'll never know how happy I'll be

D7sus2/F# G7

When the sun's going down

[Verse 3]

C Am7 D7sus2/F#

And leave me if I'm feeling too lonely

F Fm E7

Full as the fruit on the vine

C C7/Bb F Fm

You know some girls are bright as the morning

C G7 C

And some have a dark turn of mind

C C7/Bb F Fm

You know some girls are bright as the morning ${\bf C}$ ${\bf G7}$ ${\bf C}$

And some girls are blessed with a dark turn of mind