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Red Clay Halo
Gillian Welch
{title: Red Clay Halo}
{subtitle: Gillian Welch}
\{c: Key of G\}
{C:Intro}
[G][/] [G] [/] [G] [/]
[G][/] [G] [/] [G] [/]
[G] All the girls all dance with the boys from the city,
And they don t care to dance with [D]me.
Now it [G]ain t my fault that the fields are muddy,
And the red clay [D]stains my [D]feet.
And it s [G]under my nails and it s under my collar,
And it shows on my Sunday [D]clothes.
Though I [G]do my best with the soap and the water,
But the darned old [D]dirt won t [G]go.
{soc}
But [C] when I pass through the [G] pearly gate,
Will my [D]gown be gold in[G]stead?
Or just a [C]red clay robe with [G]red clay wings,
And a [D]red clay halo for my [G]head
{eoc}
{c:Preverse}
[G][/] [G] [/] [G] [/]
Now it s [G] mud in the spring and it s dust in the summer,
When it blows in a crimson [D]tide.
Until [G]trees and leaves and the cows are the colour,
Of the dirt on the [D]mountain[G]side.
{soc}
But [C] when I pass through the [G] pearly gate,
Will my [D]gown be gold in[G]stead?
Or just a [C]red clay robe with [G]red clay wings,
And a [D]red clay halo for my [G]head
{eoc}
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Now [G]Jordan s banks they re red and muddy, And the rolling water is [D]wide. But I [G]got no boat, so I ll be good and muddy,

[C][/] [C] [/] [G] [/] [G] [/] [D][/] [D] [/] [G] [/] [G] [/] [C][/] [C] [/] [G] [/] [D][/] [D] [/] [G] [/] [G] [/]

{c:Solo}

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When I get to the [D]other [G]side.

{soc}

But [C]when I pass through the [G]pearly gate,

Will my [D]gown be gold in[G]stead?

Or just a [C]red clay robe with [G]red clay wings,

And a [D]red clay halo for my [G]head

{eoc}

{c:Turnaround}

{soc}

I ll take the [C]red clay robe with the [G]red clay wings,

And a [D]red clay halo for my [G]head.

{eoc}
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