

## Hey Jealousy Gin Blossoms

]]] means continue picking the note with the beat

... means hold the note

Two guitars in this one besides the bass: 1 is not distorted but uses some effect to get a sharp/crispish sound; 2 is just distorted. This tab is my best guess at the song from repeated listens... of course, listening to the song will help smooth it out and make sense of everything.

### GUITAR 1

Arpeggiate each chord something like this:

```
E(vii)
-----|
-----|
-----9-----9----|
-----9-----|
-7--7-----7-----|
-----|
```

### GUITAR 2

The part marked with a single asterisk (\*) is played this way:

Play the first chord, then hold it.

When the next chord comes, pick the last chord then slide to the new one. Strum and hold until the next change.

The part marked with the double asterisk (\*\*) is played with constant strumming (16th notes).

Again, listening to the song will clear everything up.

### INTRO

```
          D(v)   E(vii)  F#m(ix)
-----|-----|-----
-----|-----|-----
-----7---|---9---|--11----- [2 times]
-----7---|---9---|--11-----
-----5---|---7---|--9-----
---7-9-7-0---|-----|-----
```

### VERSE 1

=====

```
          D(v)                E(vii)
Tell me do you think it d be alright *
```

F#m(ix)                      E(vii)  
 If I could just crash here tonight  
                     D(v)                      E(vii)  
 You can see I m in no shape for drivin  
                     F#m(ix)  
 And anyway I ve got no place to go  
                     D(v)                      E(vii)                      \*\*  
 And you know it might not be that bad  
                     F#m(ix)                      E(vii)  
 You were the best I ever had  
                     D(v)                      E(vii)  
 If I hadn t blown the whole thing years ago  
                     F#m(ix)                      E(vii)  
 I might not be alone

GUITAR 2    =====>                      A(v)                      D(v)  
 -----  
 ---10---10--10-10-]]]-----10-----10-10-10-10---10-9-7-----  
 -----9-----  
 ---[this part played by GUITAR 1]-----  
 -----  
 -----

Tomorrow we can drive around this town

                    A(v)                      D(v)  
 -----  
 -----  
 ---9/11-11-11-11-9-----  
 -----12-11-12-----  
 -----  
 -----

And let the cops chase us around

                    F#m(ix)                      E(vii)                      D(v)  
 -----  
 -----9/10-10-]]]]]]]]--10/12-]]]]]]]]]]]]]]-10-----  
 -----  
 -----  
 -----

The past is gone but something might be found to take its place

[each time:    D(v)                      E(vii)                      F#m(ix)                      E(vii)]  
 hey jealousy  
 hey jealousy  
 hey jealousy  
 hey jealousy

VERSE 2 -- repeat first guitar parts

Tomorrow we can drive around this town  
And let the cops chase us around  
The past is gone but something might be found to take its place  
hey jealousy

$10^{-10}$     $10^{-9}$     $7$     $10$     $9$     $9$     $9/11$     $11$     $9$     $9$     $11$

```
--9--9/11-97--9P7-7-----
-----9-12-14-16-16P14P12-----
-----10-10-12-----14-12-----
```

```

-----14-14---14-16-16P14-14-14-14-14-14-
-----14/16-16-16-16-16-16-16-16---16-16-16-16-16-16-
-----12-14/16-----
--12/14-----

```

```
--14P13P11-14P13P11-14P13P11-14P13P11-----
-----[2 times]
```

-----12-12-----12-12-----12-----12-12-12-12-12-----  
 --14-----14-----14-----14P12P10-----

-----12-----12-12-12-----  
 --14P12P10-14P12P10-14P12P10-14-----14P12P10-12-10....

-----  
-----

Tomorrow we can drive around this town  
And let the cops chase us around  
The past is gone but something might be found to take its place  
hey jealousy  
hey jealousy  
hey jealousy  
hey jealousy

Tell me do you think it d be alright  
If I could just crash here tonight  
You can see I m in no shape for drivin  
And anyway I ve got no place to go

And you know it might not be that bad  
You were the best I ever had  
If I hadn t blown the whole thing years ago  
I might not be alone

Tomorrow we can drive around this town  
And let the cops chase us around  
The past is gone but something might be found to take its place  
hey jealousy

D(v) | E(vii) | F#m(ix) | E(vii)

D(v) | E(vii) | F#m(ix) | E(vii)  
hey jealousy, listen to my heart

D(v) E(vii) F#m(ix) E(vii)  
There s only one thing I can start

E(vii)

-----  
-----  
-----9...--9...--v===final drum/guitar crash comes here--  
-----9...--9-9...--x-----  
-----7...--7-7...-----5-