

Hey Jealousy  
Gin Blossoms

]]) means continue picking the note with the beat  
... means hold the note

Two guitars in this one besides the bass: 1 is not distorted but uses some effect to get a sharp/crispish sound; 2 is just distorted. This tab is my best guess at the song from repeated listens... of course, listening to the song will help smooth it out and make sense of everything.

GUITAR 1

Arpeggiate each chord something like this:

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E(vii)
-----|
-----|
-----9-----9-----|
-----9-----|
-7--7-----7-----|
-----|

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GUITAR 2

The part marked with a single asterisk (\*) is played this way:

Play the first chord, then hold it.

When the next chord comes, pick the last chord then slide to the new one. Strum and hold until the next change.

The part marked with the double asterisk (\*\*) is played with constant strumming (16th notes).

Again, listening to the song will clear everything up.

INTRO

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          D(v)   E(vii)  F#m(ix)
-----|-----|-----|
-----|-----|-----|
-----7---|---9---|--11----- [2 times]
-----7---|---9---|--11-----
-----5---|---7---|--9-----
----7-9-7-0-----|-----|-----

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VERSE 1

=====

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          D(v)           E(vii)
Tell me do you think it d be alright      *
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You can trust me not to think and not to sleep around  
And if you don't expect too much from me, you might not be let down  
Cause all I really want is to be with you, to feel like I matter too  
If I hadn't blown the whole thing years ago, I might be here with you

Tomorrow we can drive around this town  
And let the cops chase us around  
The past is gone but something might be found to take its place  
hey jealousy

[solo - GUITAR 1]

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--10-10-----10-9-7-----10-----  
-----9--9-9/11----11-9----9-----  
-----11-----  
-----  
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-----  
-----  
-----  
--9--9/11-97--9P7-7-----  
-----9-12-14-16-16P14P12-----  
-----10-10-12-----14-12---

-----  
-----14-14---14-16-16P14-14-14-14-14-14-14-  
-----14/16-16-16-16-16-16-16-16-16-16-16-16-  
-----12-14/16-----  
--12/14-----

-----  
--14P13P11-14P13P11-14P13P11-14P13P11----- [2 times]  
-----  
-----  
-----

-----12-12---12-12---12---12-12-12-12-12-----  
--14-----14-----14-----14P12P10-----  
-----  
-----  
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-----12---12-12-12-----  
--14P12P10-14P12P10-14P12P10-14-----14P12P10-12-10...--  
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-----  
Tomorrow we can drive around this town  
And let the cops chase us around  
The past is gone but something might be found to take its place  
hey jealousy  
hey jealousy  
hey jealousy  
hey jealousy

Tell me do you think it d be alright  
If I could just crash here tonight  
You can see I m in no shape for drivin  
And anyway I ve got no place to go

And you know it might not be that bad  
You were the best I ever had  
If I hadn t blown the whole thing years ago  
I might not be alone

Tomorrow we can drive around this town  
And let the cops chase us around  
The past is gone but something might be found to take its place  
hey jealousy

D(v) | E(vii) | F#m(ix) | E(vii)

                  D(v) | E(vii)           | F#m(ix) | E(vii)  
hey jealousy,           listen to my heart

                  D(v)                   E(vii)   F#m(ix)   E(vii)  
There s only one thing I can start

E(vii)

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-----  
-----9...---9...----v===final drum/guitar crash comes here--  
-----9...--9-9...----x-----  
-----7...--7-7...-----5-