

Hey Jealousy
Gin Blossoms

]]) means continue picking the note with the beat
... means hold the note

Two guitars in this one besides the bass: 1 is not distorted but uses some effect to get a sharp/crispish sound; 2 is just distorted. This tab is my best guess at the song from repeated listens... of course, listening to the song will help smooth it out and make sense of everything.

GUITAR 1

Arpeggiate each chord something like this:

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E(vii)
-----|
-----|
-----9-----9-----|
-----9-----|
-7--7-----7-----|
-----|

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GUITAR 2

The part marked with a single asterisk (*) is played this way:

Play the first chord, then hold it.

When the next chord comes, pick the last chord then slide to the new one. Strum and hold until the next change.

The part marked with the double asterisk (**) is played with constant strumming (16th notes).

Again, listening to the song will clear everything up.

INTRO

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          D(v)   E(vii)  F#m(ix)
-----|-----|-----|
-----|-----|-----|
-----7---|---9---|--11----- [2 times]
-----7---|---9---|--11-----
-----5---|---7---|--9-----
----7-9-7-0-----|-----|

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VERSE 1

=====

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          D(v)           E(vii)
Tell me do you think it d be alright      *
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You can trust me not to think and not to sleep around
And if you don't expect too much from me, you might not be let down
Cause all I really want is to be with you, to feel like I matter too
If I hadn't blown the whole thing years ago, I might be here with you

Tomorrow we can drive around this town
And let the cops chase us around
The past is gone but something might be found to take its place
hey jealousy

[solo - GUITAR 1]

--10-10-----10-9-7-----10-----
-----9--9-9/11----11-9----9-----
-----11-----

--9--9/11-97--9P7-7-----
-----9-12-14-16-16P14P12-----
-----10-10-12-----14-12---

-----14-14---14-16-16P14-14-14-14-14-14-14-
-----14/16-16-16-16-16-16-16-16-16-16-16-16-
-----12-14/16-----
--12/14-----

--14P13P11-14P13P11-14P13P11-14P13P11-----
----- [2 times]

-----12-12---12-12---12---12-12-12-12-12-----
--14-----14-----14-----14P12P10-----

-----12---12-12-12-----
--14P12P10-14P12P10-14P12P10-14-----14P12P10-12-10...--

 Tomorrow we can drive around this town
 And let the cops chase us around
 The past is gone but something might be found to take its place
 hey jealousy
 hey jealousy
 hey jealousy
 hey jealousy

Tell me do you think it d be alright
 If I could just crash here tonight
 You can see I m in no shape for drivin
 And anyway I ve got no place to go

And you know it might not be that bad
 You were the best I ever had
 If I hadn t blown the whole thing years ago
 I might not be alone

Tomorrow we can drive around this town
 And let the cops chase us around
 The past is gone but something might be found to take its place
 hey jealousy

D(v) | E(vii) | F#m(ix) | E(vii)

 D(v) | E(vii) | F#m(ix) | E(vii)
 hey jealousy, listen to my heart

 D(v) E(vii) F#m(ix) E(vii)
 There s only one thing I can start

E(vii)

 -----9...---9...----v===final drum/guitar crash comes here--
 -----9...--9-9...----x-----
 -----7...--7-7...-----5-