

Where Am I Going  
Gino Vannelli

WHERE AM I GOING?

Transcription and chart  
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intro: very broadly and majestically

<b>Cmaj9</b>	<b>C9</b>	<b>F/C</b>	<b>Fm6/C</b>
<b>Cmaj9</b>	<b>C11</b>	<b>Fmaj7/C</b>	<b>Fm6/C</b>

In tempo:

<b>Cmaj9</b>	<b>C11</b>	<b>Fmaj7/C</b>	<b>Fm6/C</b>
<b>Cmaj9</b>	<b>C11</b>	<b>Fmaj7/C</b>	<b>Fm6/C</b>
<b>Cmaj9</b>	<b>C11</b>	<b>Fmaj7/C</b>	<b>Fm6/C</b>

**Cmaj9**                      **C9**  
Where am i going?  
**Fmaj7/C**

Have I gone to far  
**Fm6/C**

Have I lost my mind  
**Cmaj9**                      **C11**  
Where are my eyes  
**Fmaj7/C**

Oh have I seen to much  
**Fm/C**

Have I lost my touch

<b>C/G</b>	<b>Db/Gb</b>	<b>Eb/F</b>	<b>F/Eb</b>
Losing di-	rections from	growing in-	fections
<b>Dm7</b> <b>A/D</b>	<b>Dm7</b>	<b>Cb+5/Db</b>	<b>Cb/Db</b> <b>Cb-5/Db</b>
Poi soned de-	si	ires	of
Gb9(13)   Gb9+5	Gb9	Gb9(13)	F/G .....
rea      ping	life	so	young

Gb/Ab .....B/C# .....A/B

**Cmaj9**                      **Bbmaj7/C**  
What will I be      like  
**F/C**

When my head is bear

Fm/C

And my legs are weak

Cmaj9                      Bbmaj7/C                      F#9                      Fmaj7  
Will I be stro-o-ong                      or barely                      keep alive

Fm

When I m thirty-five

C/G                      Db/Gb                      Eb/F                      F/Eb  
Reaching di- mensions that shatter con- ventions  
Dm7    A/D                      Dm7                      Cb+5/Db                      Cb/Db                      Cb-5/Db  
Leads me to fear that I m  
C7+5+9                      C9+5                      C7+5-9                      C7+5+9  
grow ing old too

piano:

Fmadd9    Gb6  
soon

Fmadd9    Fmadd9                      F+5

Bbm(add9)    (Bbmadd9)    Bmaj7

Bbm(add9)                                      Abm(add9)                                      Abmadd9                      G7+5

Cm9                                      Cm9/6  
With ev ry step and every breath

G/A                                      Gmaj7/A

It s farther from youth and closer to death

Ema7/F#

And the things I ve realized

Fmaj7/G

Now beckon me to shut my eyes

Cmaj9                      C11                      F#9                                      Fmaj7

And I will grow to the age of maybe eighty years

Fm6

In such little time

Cmaj9

With this venturous mind

drum fill:

Orchestra:

Cm9    C#/C    Abmaj7sus4/C

E/C                      E-5/C                      E/C.....

very quick ( single notes ):

<b>C</b>	<b>C</b>	<b>C</b>	<b>C</b>	<b>C</b>	<b>C#</b>	<b>C</b>	<b>C</b>	<b>C</b>	<b>C</b>	<b>C</b>	<b>B</b>
G	G	G	G	G	G#	G	G	G	G	G	F#
/F	/F	/F	/F	/F	F#	/F	/F	/F	/F	/F	/E

<b>C</b>	<b>C</b>	<b>C</b>	<b>C</b>	<b>C</b>	<b>C#</b>	<b>C</b>	<b>C</b>	<b>C</b>	<b>C</b>	<b>C</b>
G	G	G	G	G	G#	G	G	G	G	G
/F	/F	/F	/F	/F	/F#	/F	/F	/F	/F	/F

guitar solo with walking bass

Ebm9 ( 4 bars )

Em9 ( 4bars)

Dbm9 ( 4 bars )

synth break:

<b>Fm9</b>	<b>Gbmaj9</b>	<b>Fm9</b>	<b>Em9</b>
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<b>Fm9</b>	<b>Gbmaj9</b>	<b>Fm9</b>	<b>Em9</b>
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continue guitar solo with walking bass

Ebm9 (4bars)

Em9 ( 4 bars)

Fm9 (4bars)

synth:

<b>Ab/Gb</b>	<b>Ebm9</b>	<b>G11</b>	<b>G7-9+5</b>
/Gb /F /E /Eb			

no chords:

<b>Eb</b>	<b>F</b>	<b>G</b>	<b>G</b>	<b>G</b>	<b>Gb</b>	<b>G</b>	<b>Ab</b>	<b>Ab</b>	<b>Ab</b>
		<b>D</b>	<b>D</b>	<b>D</b>	<b>Db</b>	<b>D</b>	<b>Eb</b>	<b>Eb</b>	<b>Eb</b>
		/C	/C	/C			/C	/C	/C

<b>G</b>	<b>Ab</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>A</b>	<b>Bb</b>	<b>B</b>	<b>B</b>	<b>B</b>
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Cmaj9            C11                    Fmaj7/C            Fm6/C  
G-o-o-o-o-o-o-o-o-o-o.....

Cmaj9            C11                    Fmaj7/C            Fm6/C

Cmaj9