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## By The Time I Get To Phoenix <br> Glen Campbell

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BY THE TIME I GET TO PHOENIX - Glen Campbell
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## [Intro]

Fmaj7/C - Gm7* - Fmaj7 - Bbmaj7
[Verse 1]

Gm7 Gm7
By the time I get to Phoenix Fmaj7/C Fmaj7/C
she ll be risin
Gm7
Gm7
She ll find the note I left hangin
Fmaj7/C Fmaj7/C
on her door
Bbmaj7 C9
She ll laugh when she reads the part
Am7 Dm
that say I m leaving
Gm7 Eb
C7
Cause I ve left that girl so many times be- fore
[Verse 2]

Gm7 Gm7
By the time I make Albu- querque
Fmaj7/C Fmaj7/C
she ll be workin
Gm7 Gm7
She ll probably stop at lunch
Fmaj7/C Fmaj7/C
and give me a call
Bbmaj7 C9
But she ll just hear that phone
Am7 Dm
keep on ringin
Gm7 Gm7
Off the wall
Eb C7
that $s$ all
[Verse 3]

By the time I make Okla- homa
Fmaj7/C Fmaj7/C
she ll be sleepin
Gm7 Gm7
She ll turn softly
Fmaj7/C Fmaj7/C
and call my name out low Bbmaj7

C9
And she ll cry just to think
Am7 Dm
I d really leave her
Gm7 C7
But time and time $I$ ve tried Fmaj7/C* Bbmaj7
to tell her so Gm7 A7
She just didn $t$ know
D D6-D
I would really go
[Outro]

D7sus2 - D13sus2 - D7sus2 - D - D6 - D repeat + fade

Fmaj7/C x33210
Gm7* 35333x
Bbmaj7 x13231
Gm7 353333
C9 $\times 32333$
Am7 $\quad x 02013$
Eb $\quad \times 68886$
C7 $\times 35353$
A7 $\quad x 02020$
D $\quad x 57775$
D6 $\quad x 57777$
D7sus2 x 57555
D13sus2 $\times 57557$

The Fmaj7/C can be preceded by an $E \mid-1 /$ bass note, except Fmaj7/C*

