saying.

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Wide Boy
Godley And Creme
Wide Boy - Godley & Creme
[ (C C#) x6 A Ab ] x2
              Am(7)
                                             \mathbf{E}\mathbf{m}
Everybody knows. He comes and goes. But the smell of his last cigarette,
                                            \mathbf{C} \mathbf{G} (\mathbf{C} \mathbf{G}) \times 3
                              Am
                                        G
still lingers in your clothes. So don t be stupid and naive, he s only
                     Α
Playing cupid. And no matter what he says,
                          E
                                                       D
He s only skimming off the cream. And he s only stoking boilers, while his
engine gathers steam
            E (E7)E
                                      D
                                                     E (E7) E
He isn t good enough. He isn t good enough to me.
    He s only using you.
He s Only passing through.
                 Eb E
Cause he s a wide boy, sitting in the back row.
               Eb
                           E
Necking with his girlfriend. Goin to a go-go.
Wide boy. Really goin nowhere.
     Eb E stop
Victim of the sixties. ( Mummified in mohair)
Mohair, mohair, mohair, mohair.
[ (Ab A) x6 FE ] x2
                         Am
Everybody knows. When the sewer overflows.
                                     F#m
                                                                 Am
He ll be the one that always comes up, smelling like a rose. With one foot
       G C G
                        C
                            G C G
                                          Am
in your doorway. And one hand on your heart. He ll never do it your way.
So don t part with the rubber gloves. Till the Turtle doves find a place to
                                                в7
stay in. Cos I saw Expresso Bongo. When I was a kid. So I know what I m
E(7)
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 $\mathbf{E}$ D **E** (**E7**) **E** He isn t good enough. He isn t good enough to me. He s only using you. He s Only passing through. Eb E Cause he s a wide boy, sitting in the back row. Necking with his girlfriend, goin to a go-go. **E**(stop) Wide boy, really goin nowhere. Victim of the sixties. (mummified in Mohair) Mohair, mohair, mohair. Е Wide boy. Е What is your secret? Wide boy. You better fill me in. Α Why are all your suits italian. Is it the way I m standing. You gotta keep B A Your hand in. [ (**Ab A**) x6 FE ] x2 Αm Em Everybody knows. Everyone agrees. That you should not go crawling after Am  $\mathbf{G}$   $\mathbf{C}$   $\mathbf{G}$   $(\mathbf{C} \mathbf{G}) \times 3$ him. On your hands and knees. You re being stupid and naive Em+9 Em Em+9 Em Em+9 EmAnd you may just be fallin for a wide boy, wide boy, wide boy. Eb Ε Wide boy. Sitting in the back row. Necking with his girlfriend. Goin to a go-go Eb Wide boy. E (stop)  $\mathbf{E}\mathbf{b}$ Really goin nowhere. Victim of the sixties. (Sixties, sixties, sixties...) Em+9E Eb e | --2----7----6-----| B | --0---9----8-----|

G | --0---9---8----|
D | --2---9---8----|
A | --2---7---6----|
E | --0---7---6----|