

Bad Magick

Godsmack

Tabbed by: Link the Hyrulian

Tuning: CGCFAD

Tab Legend:

- / Slide Up
- Slide Down
- x Mute Note
- ~ Let Ring
- ^ Bend 1/4
- ^^ Bend 1/2
- ^^^ Bend 1
- ^~ Bend and Hold
- tp Tremolo Pick
- . Palm-mute

Rhy Fig. 1

Guitar 1 (w/distortion)

```

-----|
-----/13-13-13-13-13-13-13-13-13-13-13-13-13-----|
-5-/8-5---/12-12-11-11-11-11-12-12-12-12-12-11-11-11-----|
-5-/8-5---/10-10-10-10-10-10-10-10-10-10-10-10-10-----|
-3-/6-3-----|
-----15\-----|

```

Rhy. Fig. 2

Guitar 1 (w/distortion)

```

-----|
-----0-----|
-----4-----|
-----3-----|
-3-6-3---3-3-4---3-6-3---x-x-x-3---3-6-3---3-3-4---3-6-3---|
-3-6-3---3-3-4---3-6-3---x-x-x-3---3-6-3---3-3-4---3-6-3---|

```

```

-----|
-----0-----|
-----4-----|
-----3-----|
-3-6-3---3-3-4---3-6-3---x-x-x-3---3-6-3---3-3-4---3-6-3---x-x-|
-3-6-3---3-3-4---3-6-3---x-x-x-3---3-6-3---3-3-4---3-6-3---x-x-|

```

Rhy Fig. 3

Guitar 1 (w/distortion)

```

-----|
-----|
-----|
-----|
-----|

```

| -3-3-1-3---3-3-1-3---3-3-1-3- |
 pm

-----3^--

|-3-3-1-3---3-3-1-3---3-3-1-3---3-3-1-3----|
 pm

|-3-3-1-3---3-3-1-3---3-3-1-3- |
 pm

-----/15- |
|-3-3-1-3---3-3-1-3---3-3-1-3---3-3-1-3-/15- |
 pm

|-3-3-1-3---3-3-1-3---3-3-1-3---3-3-1-3-/15- |
|-3-3-1-3---3-3-1-3---3-3-1-3---3-3-1-3-/15- |

Guitar 2

-4^^-
-3---

|-3-3-1-3---3-3-1-3---3-3-1-3---3-3-1-3-/15- |
|-3-3-1-3---3-3-1-3---3-3-1-3---3-3-1-3-/15- |

Guitar 2

-4^^-
-3---

|-3-3-1-3---3-3-1-3---3-3-1-3---3-3-1-3-/15- |
|-3-3-1-3---3-3-1-3---3-3-1-3---3-3-1-3-/15- |

Guitar 2

-4^^-
-3---

1.


```

|-----|
|-3-3-1-3---3-3-1-3---3-3-1-3---3-3-1-3-/15-|
|-3-3-1-3---3-3-1-3---3-3-1-3---3-3-1-3-/15-|

```

```

| 2.
|-----|
|-----|
|-----|
|-----|
|-3-3-1-3---3-3-1-3---3-3-3-3-6-6-6-6-6-6-6-6-6-6-6-6-|
|-3-3-1-3---3-3-1-3---3-3-3-3-6-6-6-6-6-6-6-6-6-6-6-6-|

```

Solo
Guitar 2 (w/distortion & wah)

```

|-----|
|-----|
|-16-16-16-16-16^~16^^-16-16-16^^~-(16)-----|
|-15-15-15-15-15-15---15-15-15----(15)-1tp~~~~~x-x-x/-|
|-----|
|-----|

```

```

|-----13-----|
|-16^^^~16^^^~---16-13---13-----|
|-----16---16-15-16-15-13---15-|
|-----15-----|
|-----|
|-----|

```

```

|-----16---18^^^(18^^)-18^^-18^^-18^^-(18)\-|
|-----/18---18-----18^^-18^^-(18)\-|
|-135-----|
|-----|
|-----|
|-----|

```

Riff 1A Riff 1B Riff 1C
Guitar 1 (w/distortion)

```

|-----|            |-----|            |-----|
|-----|            |-----|            |-----|
|-----|            |-----|            |-----|
|-----|            |-----|            |-----|
|-3-3-3-1~-|        |-3~~~-|            |-3~~~~~3/-|
|-3-3-3-1~-|        |-3~~~-|            |-3~~~~~3/-|

```

Intro: Rhy. Fig. 1 => 4x
Verse 1: Rhy. Fig. 2 => 1x
Chorus: Rhy. Fig. 1 => 4x
Fill: Riff 1A => 1x
Verse 2: Rhy. Fig. 2 => 1x

Chorus: Rhy. Fig. 1 => 4x
Fill: Riff 1B => 1x
Bridge 1: Rhy. Fig. 3 => 2x
Bridge 2: Rhy. Fig. 2 => 1x + Solo
Chorus: Rhy. Fig. 1 => 4x
Fill: Riff 1C => 1x
Outro: Rhy. Fig. 3 (partly)