## Touche Godsmack

Touche Godsmack The Other Side

Listen to the song for the timing on the chords, all chords are power chords played on acoustic in standard tuning

intro

{riff 1}	{part 2 of riff 1}
e	
b	
g	
$d{-}{-}{-}4h6{-}{-}{-}4h6{-}{-}{-}4h6{-}{-}{-}4h6{-}{-}{-}4h6$	-x34h64h64
a444444	444
e	

C# B A#

Find a way F# {riff 1} x2 A way to be C# в A# You re looking down again F# {riff 1} x2 Just let it be F# **E F# E** {riff 1} x2 E And I d only do for you what you d do for me F# Е F# E {riff 1} x1 E And I only would do for you what you d do for me C# B A# F# {riff 1} x2 Wastin time like it was free C# B A# **F#** {riff 1} x2 Will you ever find where you ll be F# E E F# E {riff 1} x2 And I d only do for you what you d do for me F# F# E {riff 1} x2 E E And I only would do for you what you d do for me F# E F# E {riff 1} x2 E And I only would do for you what you d do for me yeeeeah F# Ε F# E  ${riff 1} x1 w/ part 2 of riff 1$ And I only would do for you what you d do for me

c# E B F# (note: E chord is played on second string, 7th fret power chord)
Ohhhh... don t look back just to lean on me
Ohhhh... it s taken the life out of me
It s not like you d know

You ve never been close enough Closer than you ve been to me It s not what you say It s just in the way You push me awaaay

## EF# EF#E

And I only would do for you what you d do for me yeeeeah {riff 1}  $x^2$ And I only would do for you what you d do for me yeeeeah {riff 1}  $x^2$ And I only would do for you what you d do for me {riff 1}  $x^2$ And I only would do for you what you d do for me {riff 1}  $x^3$ 

\*this is just my second tab so go easy on me if it isnt perfect, which i think it just about is\* hey rob, i got no help for this either :0