

I Just Realized

Gogol Bordello

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      Am          Bm  Bm/F#  Em          Am Am/E
E|-----2-----0-----0--|
A|--0-----2-2-----0-0----|
D|-----4-4--4-----2-2--2-|
G|---2-2-4s5s4-4-4--4-----2-2--2-|
B|----5-----3-3--3-----12-12s13-12-1-1--1-|
E|-----|

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      Am      Am/E          Bm      Bm/F#
I just realized that I m dying to see you
      Em      Em/B      Am      Am/E
And hear you all over again and again
      Dm      Dm/A      Am      Am/E
When did it start, on which exact moment?
F#      F#/C#      Bm
Oh, I don t know and I hope it will end

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      Am      Am/E          Bm      Bm/F#
Maybe tomorrow, but probably never
      Em      Em/B      Am      Am/E
In a swirl of obsession I helplessly fall
      Dm      Dm/A      Am      Am/E
Feeling, disguising, so polarizing
F#      F#/C#      Bm
Where is the exit? Of course, there is none

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      Am      Am/E      Bm  Bm/F#
When did it start,
      Em      Em/B      Am      Am/E
on which exact moment?
      Dm      Dm/A      Am      Am/E
In a swirl of obsession
      F#      F#/C#      Bm
I helplessly fall
      Am      Am/E      Bm  Bm/F#
Feeling, disguising,
      Em      Em/B      Am      Am/E
so polarizing
      Dm      Dm/A      Am      Am/E
And where is the exit?
      F#      F#/C#      Bm
Of course, there is none

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Oh no, no, no

(Am Am/E Bm Bm/F# Em Em/B Am Am/E Dm Dm/A Am Am/E F# F#/C# Bm)

(o resto da musica segue na mesma sequencia de acordes)

When a body is burning with fever
Of the voodoo force
What is it that s really burning
Parts of you of course
Is it because I am russian?
Is it because you are not?
??-??, ?????, Puta madre

When did it start, on which exact moment?
In a swirl of obsession I helplessly fall
Feeling, disguising, and so polarizing
Where is the exit? Of course there is none

I just realized that I m dying to see you
And hear you all over again and again
When did it start, on which exact moment?
Oh, I don t know and I hope it will end

Maybe tomorrow, but probably never
In a swirl of obsession I helplessly fall
Feeling, disguising, so polarizing
Where is the exit? Of course, there is none

Dm Dm/A Am Am/E
Feeling, disguising, so polarizing
F# Em Am
Where is the exit? Of course, there is none