## I Just Realized Gogol Bordello

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Cm Cm/F# Fm
                               Bbm Bbm/E
E | -----0----
A | --0-----0-0---- |
D|----2-2-2-|
G|---2-2-4s5s4-4-4--4------2-2-2--2-|
B | ----5-----3-3--3-----12-12s13-12-1-1--1-|
E | ------
  Bbm
        Bbm/E
                       Cm
                              Cm/F#
I just realized that I m dying to see you
          Fm/B
                  Bbm
And hear you all over again and again
                Bbm
          Ebm/A
                              Bbm/E
When did it start, on which exact moment?
        G/C#
                 Cm
Oh, I don t know and I hope it will end
Bbm
     Bbm/E
                  Cm
                         Cm/F#
Maybe tomorrow, but probably never
    Fm Fm/B Bbm
In a swirl of obsession I helplessly fall
          Ebm/A
                 Bbm
Feeling, disguising, so polarizing
         G/C# Cm
Where is the exit? Of course, there is none
   Bbm/E Cm Cm/F#
Bbm
When did it start,
      Fm/B
               Bbm
Fm
                     Bbm/E
on which exact moment?
    Ebm Ebm/A Bbm Bbm/E
In a swirl of obsession
  G G/C# Cm
I helplessly fall
Bbm Bbm/E Cm Cm/F#
Feeling, disguising,
Fm Fm/B Bbm Bbm/E
so polarizing
    Ebm/A Bbm Bbm/E
And where is the exit?
     G/C# Cm
Of course, there is none
Oh no, no, no
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(Bbm Bbm/E Cm Cm/F# Fm Fm/B Bbm Bbm/E Ebm Ebm/A Bbm Bbm/E G G/C# Cm)

(o resto da musica segue na mesma sequencia de acordes)

When a body is burning with fever Of the voodoo force
What is it that s really burning
Parts of you of course
Is it because I am russian?
Is it because you are not?
??-??, ?????, Puta madre

When did it start, on which exact moment? In a swirl of obsession I helplessly fall Feeling, disguising, and so polarizing Where is the exit? Of course there is none

I just realized that I m dying to see you And hear you all over again and again When did it start, on which exact moment? Oh, I don t know and I hope it will end

Maybe tomorrow, but probably never In a swirl of obsession I helplessly fall Feeling, disguising, so polarizing Where is the exit? Of course, there is none

Ebm Ebm/A Bbm Bbm/E
Feeling, disguising, so polarizing
G Fm Bbm
Where is the exit? Of course, there is none