

I Just Realized
Gogol Bordello

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      G#m          Bbm  Bbm/F#  Ebm          G#m  G#m/E
E |-----2-----0-----0--|
A |--0-----2-2-----0-0----|
D |-----4-4--4-----2-2--2-|
G |---2-2-4s5s4-4-4--4-----2-2--2-|
B |----5-----3-3--3-----12-12s13-12-1-1--1-|
E |-----|

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      G#m          G#m/E          Bbm          Bbm/F#
I just realized that I m dying to see you
      Ebm          Ebm/B          G#m          G#m/E
And hear you all over again and again
      C#m          C#m/A          G#m          G#m/E
When did it start, on which exact moment?
F          F/C#          Bbm
Oh, I don t know and I hope it will end

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      G#m          G#m/E          Bbm          Bbm/F#
Maybe tomorrow, but probably never
      Ebm          Ebm/B          G#m          G#m/E
In a swirl of obsession I helplessly fall
      C#m          C#m/A          G#m          G#m/E
Feeling, disguising, so polarizing
F          F/C#          Bbm
Where is the exit? Of course, there is none

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      G#m  G#m/E  Bbm  Bbm/F#
When did it start,
      Ebm          Ebm/B          G#m          G#m/E
on which exact moment?
      C#m  C#m/A  G#m  G#m/E
In a swirl of obsession
      F  F/C#  Bbm
I helplessly fall
      G#m  G#m/E  Bbm  Bbm/F#
Feeling, disguising,
      Ebm  Ebm/B  G#m  G#m/E
so polarizing
      C#m  C#m/A  G#m  G#m/E
And where is the exit?
      F          F/C#          Bbm
Of course, there is none

```

Oh no, no, no

(G#m G#m/E Bbm Bbm/F# Ebm Ebm/B G#m G#m/E C#m C#m/A G#m G#m/E F F/C# Bbm)

(o resto da musica segue na mesma sequencia de acordes)

When a body is burning with fever
Of the voodoo force
What is it that s really burning
Parts of you of course
Is it because I am russian?
Is it because you are not?
??-??, ?????, Puta madre

When did it start, on which exact moment?
In a swirl of obsession I helplessly fall
Feeling, disguising, and so polarizing
Where is the exit? Of course there is none

I just realized that I m dying to see you
And hear you all over again and again
When did it start, on which exact moment?
Oh, I don t know and I hope it will end

Maybe tomorrow, but probably never
In a swirl of obsession I helplessly fall
Feeling, disguising, so polarizing
Where is the exit? Of course, there is none

C#m C#m/A G#m G#m/E
Feeling, disguising, so polarizing
F Ebm G#m
Where is the exit? Of course, there is none