I Just Realized
Gogol Bordello


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        Bm            C#m   C#m/F#   F#m              Bm  Bm/E
E|-----------------2-----0----------------0--|
A|--0-----------2-2--------------------0-0----|
D|-------------4-4--4----------------2-2--2-|
G|---2-2-4s5s4-4-4--4----------------2-2--2-|
B|----5--------3-3--3-----12-12s13-12-1-1--1-|
E|-------------------------------------------|
```


    Bm   Bm/E   C#m   C#m/F#
I just realized that I m dying to see you
     F#m   F#m/B   Bm   Bm/E
And hear you all over again and again
 Em   Em/A   Bm   Bm/E
When did it start, on which exact moment?
G#   G#/C#   C#m
Oh, I don t know and I hope it will end

Bm   Bm/E   C#m   C#m/F#
Maybe tomorrow, but probably never
     F#m   F#m/B   Bm   Bm/E
In a swirl of obsession I helplessly fall
Em   Em/A   Bm   Bm/E
Feeling, disguising, so polarizing
G#   G#/C# C#m
Where is the exit? Of course, there is none

Bm Bm/E   C#m C#m/F#
When did it start,
F#m   F#m/B   Bm   Bm/E
on which exact moment?
     Em   Em/A Bm Bm/E
In a swirl of obsession
  G#   G#/C#   C#m
I helplessly fall
Bm Bm/E   C#m C#m/F#
Feeling, disguising,
F#m F#m/B Bm   Bm/E
so polarizing
Em   Em/A   Bm Bm/E
And where is the exit?
G#   G#/C#   C#m
Of course, there is none

Oh no, no, no

(Bm Bm/E C#m C#m/F# F#m F#m/B Bm Bm/E Em Em/A Bm Bm/E G# G#/C# C#m)

(o resto da musica segue na mesma sequencia de acordes)

When a body is burning with fever
Of the voodoo force
What is it that s really burning
Parts of you of course
Is it because I am russian?
Is it because you are not?
??-??, ?????, Puta madre

When did it start, on which exact moment?
In a swirl of obsession I helplessly fall
Feeling, disguising, and so polarizing
Where is the exit? Of course there is none

I just realized that I m dying to see you
And hear you all over again and again
When did it start, on which exact moment?
Oh, I don t know and I hope it will end

Maybe tomorrow, but probably never
In a swirl of obsession I helplessly fall
Feeling, disguising, so polarizing
Where is the exit? Of course, there is none

Em   Em/A   Bm   Bm/E
Feeling, disguising, so polarizing
G#   F#m   Bm
Where is the exit? Of course, there is none